# English Furniture and Porcelains

## SILVER · CHINA · RUGS

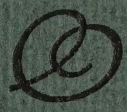
*Property of*

*Various Private Collectors*

INCLUDING

MRS DUNCAN DOUGLAS

AND OTHER OWNERS



Public Auction Sale

March 25 and 27 at 2 p.m.

Parke-Bernet Galleries · Inc

30 EAST 57 STREET

NEW YORK

1948

SALE NUMBER 949

FREE PUBLIC EXHIBITION

*From Saturday, March 20, to Time of Sale*
*Weekdays from 9:30 to 5 · Closed Sunday*

PUBLIC AUCTION SALE

*Thursday and Saturday Afternoons*
*March 25 and 27 at 2 p. m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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*Sales Conducted by*
H. H. PARKE · L. J. MARION
A. N. BADE · H. E. RUSSELL, JR.
A. NISBET *and* C. J. DUVEEN, JR.

1948

NYMY02-P15 35

# ENGLISH FURNITURE AND PORCELAINS

Georgian Silver & Sheffield Plate

Oriental Lowestoft Porcelain

Old Worcester, Chelsea & Other English Porcelain

Linens & Laces · Oriental and Other Rugs

## *Property of Private Collectors*

INCLUDING

MRS. DUNCAN DOUGLAS

*Newport, R. I.*

WILLIAM GALVIN DEVINE

*New York*

AND OTHER OWNERS

Public Auction Sale

March 25 and 27 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1948

*The* Parke-Bernet Galleries

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Without Charge

If You Are Unable to Attend

the Sale in Person

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*Sales Conducted by*

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

*Telephone* PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*
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# ORDER OF SALE

## FIRST SESSION

### Thursday Afternoon, March Twenty-Fifth


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# FIRST SESSION

## Thursday, March 25, 1948 at 2 p. m.

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### TABLE GLASS

1. Three Decanters and Fourteen Balloon Glasses
Brandy balloons in two sizes; pair skittle-form decanters with matching stoppers; and a ring-necked globular decanter with disc stopper, and mahogany stand. [Lot.] (*Douglas*)
*Heights of decanters* 12¾ *and* 13 *inches*

2. Three Tinted Glass Jars and A Bowl
Pair tortoise-shell glass quadrangular jars, one lacking cover; emerald green glass cylindrical jar cut with floral ornament; and a Venetian olive-tinted glass fruit tazza. [Lot.] (*Douglas*) *Heights* 5½ *to* 8½ *inches*

3. Steuben Glass Flower Vase and Pair Candlesticks
Gadrooned trumpet vase and pair low S-scrolled taper holders. [Lot.] (*Douglas*)
*Heights* 10 *and* 3¼ *inches*

4. Set of Six Glass Decanters
Plain rounded cylindrical decanters with matching stoppers, five labeled for *Scotch, Rye, Gin, Sherry* and *Vermouth,* and one unlabeled. (*Douglas*)
*Heights* 10¾ *to* 11 *inches*

5. Three Molded Glass Decanters and Two Flower Vases
Single and pair spouted decanters with loop handles and matching stoppers, and two cylindrical vases. [Lot.] (*Douglas*) *Heights* 9½ *to* 10¼ *inches*

6. Six Glass Pantry Jars
Four slightly varying cylindrical jars with knob covers; larger covered jar; and one furnished with a turned hollow wood cover. [Lot.] (*Douglas*)
*Heights* 10 *to* 14¼ *inches*

7. Viennese Enameled and Tinted Liqueur Service
Tall-necked conical decanter with matching stopper, and seven liqueurs; of clear glass with gilded borders, ruby-tinted stem and quatrefoil foot enameled and gilded with blossoms and leaf scrolls. [Lot.] (*N. Y. Estate*) *Height of decanter* 10¼ *inches*

8. English and Other Glass Table Service
Twelve supremes, eleven finger bowls, twenty-seven champagnes, twenty-three wide-bottomed tumblers, twenty old-fashioneds, six highballs, six frosted large tumblers, two sherries, and a dish. Assembled service. [Lot.] (*Douglas*)

9. Four Glass Flower Vases
Of varying cylindrical form. [Lot.] (*Douglas*) *Heights* 11¾ *to* 12 *inches*

10. Pair Glass Flower Vases
Ring-molded cylindrical vases. (*Douglas*) *Height* 16 *inches*

15 11. Five Cut and Etched Glass Table Articles
Three varying pestle-form decanters with stoppers, one with small rim chips; large flip
20 with etched floral band; and cut glass water pitcher. [Lot.] (*Douglas*)
*Heights* 8 *to* 10¼ *inches*

## COALPORT, MINTON, CROWN DERBY AND OTHER PORCELAIN AND DECORATIVE TABLE FAIENCE

45 13. Eight Coalport Decorated Porcelain Luncheon and Cake Plates
Six luncheon plates with apple green and gold valanced border; and cake plates painted with fruit clusters and bird figures in gilded royal blue, and *rose du Barry* grounds. [Lot.] (*Douglas*) *Diameters* 9 *and* 9½ *inches*

14. Twelve Dresden White and Gold Porcelain Oyster Plates
35 Lobed circular dish gilded with floral and arabesque festoons. (*Douglas*)
*Diameter* 9¼ *inches*

15. Eight Vienna Apple Green and Gold Porcelain Dessert Plates, Painted With Portraits of Court Beauties
With apple green and gold festooned border, and painted with portrait busts of French
30 court beauties. Small hair cracks. (*Douglas*) *Diameter* 8½ *inches*

16. Twenty-two Burslem Porcelain Game Plates, Painted With Birds
Eleven Royal Doulton shell-form dishes with gilded rims, and eleven buff-tinted and
50 gilded varying plates; all painted with various game birds and water fowl in their native hibitats. One repaired. [Lot.] (*Douglas*) *Diameters* 9½ *and* 9 *inches*

17. Thirteen Pillivuyt Paris Sky Blue and Gold Porcelain Dessert Plates
22 56 White cavetto stenciled with a gilded monogram, within a wide sky blue and gold
border. (*N. Y. Private Collector*) *Diameter* 8⅞ *inches*

18. Two Minton and Cauldon White and Gold Porcelain Breakfast Services
Minton service comprising twelve pieces, and Cauldon service of fifteen pieces. [Lot.]
15 (*Douglas*)

19. Fifteen Coalport and Burslem Decorated Porcelain Fish Plates
Cream and gold plates in three slightly varying patterns, with shell rims, and painted
30 with various swimming fishes. [Lot.] (*Douglas*) *Diameter* 8¾ *inches to* 9 *inches*

20. Twenty-Four Limoges White and Gold Porcelain Oyster Plates
Lobed circular dish outlined with gilded foliage scrolls, in the Louis XV taste.
45 (*Douglas*) *Diameter* 10 *inches*

21. Twenty-Two Wedgwood Green and Yellow China Luncheon Plates
10 Modeled in relief with a central green-tinted stellate leaf cluster, and outer golden
yellow punctate border. (*Douglas*) *Diameter* 9 *inches*

Top row: numbers 25-24-25 Below: numbers 22-23-22

160

22. Twelve Fine Crown Derby Chalcedony Yellow and Gold Porcelain Luncheon Plates
Decorated in gold with a foliage arabesque design developing cartouche-shaped arrangements in garnet grounds. (*Douglas*) *Diameter* 9¼ *inches*

[See illustration of two]

23. Twelve Fine Royal Blue and Gold Hand-Painted Porcelain Game Plates
65 With royal blue and gold borders, the cavettos finely painted with figures of various pheasants, wild duck, woodcock, and other game birds in their native habitats, by Margaret Rose Reinbold. 1939 Limited Edition, ten sets, the Crossroads of Sport, Inc. (*Douglas*) *Diameter* 10¼ *inches*

[See illustration of one]

75-

24. Twelve Fine Lenox Cream and Silver Porcelain Service Plates, With Transfer Etchings of Game Birds
Cream porcelain plates with silver bands, with transferred etchings on the cavettos of bobwhites, snipe, grouse, pheasants, and other game birds in their native habitats, by Richard C. Bishop. (*Douglas*) *Diameter* 10½ *inches*

[See illustration of one]

25. TWELVE LOUIS PHILIPPE 'SÈVRES' ROBIN'S-EGG BLUE AND GOLD PORCELAIN LUNCHEON PLATES
Having robin's-egg blue border overlaid with a white and gold festooned band of strap scrolls and palmettes, and inner oak leaf garland centring an arabesque medallion. (*Douglas*) *Diameter* 9 *inches*
80

[See illustration of two on the preceding page]

26. EIGHTEEN ADAMS CHINA DINNER PLATES, TRANSFER-PRINTED WITH 'CRIES OF LONDON'
110
With russet and green border, the cavettos with colored transfer decoration depicting various "Cries of London". (*Douglas*) *Diameter* 9¾ *inches*

27. TWELVE ROYAL DOULTON ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES
With royal blue and gold border of foliage festoons, encircled by tooled gold bands. (*Douglas*) *Diameter* 9 *inches*
75

28. SIXTEEN COPELAND ROBIN'S-EGG BLUE AND GOLD PORCELAIN LUNCHEON PLATES
With valanced robin's-egg blue border encircled by white and gold strapwork bands. (*Douglas*) *Diameter* 9¼ *inches*
65

29. EIGHTEEN ADAMS CHINA SERVICE PLATES, WITH AUDUBON BIRD DECORATION
Transfer-printed and colored with a border of flowers and berries, and groups of bird figures in naturalistic settings, after J. J. Audubon's *The Birds of America*. (*Douglas*) *Diameter* 10½ *inches*
65

30. EIGHTEEN COPELAND ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
Twelve with royal blue rim, edged with white and gold leaf scrolls; and six of varying design. [Lot.] (*Douglas*) *Diameter* 10¼ *inches*
150

31. TWELVE LIMOGES PORCELAIN DESSERT DISHES
Decorated in gold with a trellised border and leaf-scrolled cartouches painted with strawberry clusters and sprays of blossoms. A few minor rim chips. (*N. Y. Estate*)
35

32. TEN COALPORT DECORATED ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
With gilded gadrooned rim and valanced royal blue border edged with leaf scrolls and enameled floral festoons. (*Douglas*) *Diameter* 10¼ *inches*
40

33. TWELVE COALPORT ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES
With gilded gadrooned rim and valanced royal blue and gold border of foliage arabesques. (*Douglas*) *Diameter* 10¼ *inches*
150

34. FRENCH FAIENCE CHOCOLATE SERVICE
45
Chocolate pot, twelve cups with bifurcate handles, and twelve saucers; enameled with floral sprays, the pot also with a pastoral scene. [Lot.] (*N. Y. Estate*)

Top row: numbers 37-35-37
Below: number 36

110

35. Caldas and Other Faience Cabbage Ware Table Garniture
Salad bowl, pair large leaf dishes, smaller leaf dish, five small covered bowls, three varying leaf dishes, and eleven salts. With a decorative basket of strawberries, four basketry-pattern bowls, and five naturalistically modeled fruits. [Lot.] (*Douglas*)

[See illustration of part]

105 36. Caldas and Other Decorative Faience Table Garniture
Naturalistically modeled and colored leaf-form centrepiece with rabbit cover, two-handled asparagus dish, three covered vegetable-and-leaf sauce dishes, stellate-form dish, coverless melon bowl, teapot with cover, and five cabbage cups. A few small chips. [Lot.] (*Douglas*)

[See illustration of part]

160—

37. Sarreguemines and Other Decorative Faience Table Garniture
Naturalistically modeled and colored covered strawberry dishes on fixed leaf stands, cabbage-form bowl with rabbit cover, pair shell-form salts and larger matching double dish, crab dish, covered sugar bowl, asparagus-bunch covered bowl, and four other pieces. [Lot.] (*Douglas*)

[See illustration of part]

38. Caldas and Other Decorative Faience Table Garniture
Naturalistically modeled and colored covered melon bowl on leaf stand, pair parrot statuettes, two covered bowls with fruit crestings, pair leaf dishes, and eighteen other varying leaf dishes and salts. [Lot.] (*Douglas*)

39. Twelve Wedgwood Green China Leaf Plates
In the form of a pond-lily leaf. Together with a decorated and incrusted porcelain two-handled covered bowl. [Lot.] (*Douglas*) *Diameter* 8 *inches*

40. Twenty-Four Copeland Royal Blue and Gold Porcelain Service Plates
With royal blue and gold valanced border of vine festoons. (*Douglas*)
*Diameter* 10¼ *inches*

41. Limoges Porcelain Dessert Service
Fifteen dessert plates, fourteen two-handled angular cups and saucers, and twelve matching teacups and saucers; decorated in gold with a wide foliage border interrupted by enameled floral cartouches in black grounds. Some imperfections. [Lot.] (*N. Y. Estate*)
From A. Schmidt & Son, New York

42. Twelve Staffordshire Decorated Powder Blue Porcelain Service Plates
Having wide powder blue border encircled by gilded bands, and reserved with a central enameled urn of blossoms. (*Douglas*) *Diameter* 10¼ *inches*
From Tiffany & Co., New York

43. Twelve Wedgwood Blue and White China Service Plates, With Yale College Views
Depicting Sheffield Hall, Connecticut Hall, Yale College in 1718, etc. (*N. Y. Estate*)
*Diameter* 10½ *inches*

44. Copeland Spode Porcelain Part Service
Twelve small soup plates, pair cake dishes, and seventeen bread-and-butter plates, decorated in gold and royal blue with a foliated border, and monogram. Together with twelve Copeland porcelain soup plates with red and gold border. [Lot.] (*N. Y. Estate*)

45. English Decorated Royal Blue and Gold Porcelain Part Service
Fourteen dinner plates and an oval platter; cavetto with a gold-tooled central medallion enclosed within alternate blue and white bands, and a royal blue border enhanced with gilded fruit clusters bearing sky blue berries. Minor chips. [Lot.] (*N. Y. Private Collector*)

46. THIRTY-SEVEN ROYAL BLUE AND GOLD PORCELAIN DINNER AND SERVICE PLATES
Twelve soup plates and nine with royal blue and gold bordered scalloped rim; and sixteen service plates of slightly varying design. [Lot.] (*Douglas*)
35 *Diameter* 9 *to* 10¼ *inches*

## SILVER AND SILVER-PLATED WARE

47. SIX LOUIS PHILIPPE GILDED SILVER FRUIT KNIVES *Paris, circa* 1825
30 With reeded spatulate handles wrought with scrolling leaf and floral sprays; in case. Together with a Continental silver punch ladle with turned pear-wood handle. [Lot.] (*N. Y. Private Collector*)

48. FOUR FRENCH SILVER WINE TASTERS *Circa* 1790-1820
135 Three *repoussé* with thumbspots and spiraled gadrooning; and one plain, inscribed *P. Guigoux.* [Lot.] (*N. Y. Estate*) *Diameters* 2¾ *to* 3½ *inches*

49. FOUR STERLING AND OTHER SILVER TABLE ARTICLES
Large *ajouré* paper clip, in case; toast rack; roll blotter; and a small *ajouré* boat-shaped
45 sweetmeat dish. Two monogrammed. [Lot.] (*N. Y. Private Collector*)

50. RUSSIAN REPOUSSÉ SILVER BEAKER *Moscow, circa* 1760
Small cylindrical cup with three ball feet lightly *repoussé* with scrolling foliage en-
35 closing oval vignettes of animals and landscapes. (*N. Y. Private Collector*)
*Height* 3⅝ *inches*

51. NUREMBERG REPOUSSÉ SILVER SMALL TANKARD
Small cylindrical tankard elaborately *repoussé* with scenes of Bacchic youths and maidens
25 engaged in revelry, the domed cover with mask billet, the loop handle wrought in the form of a winged female caryatid. (*N. Y. Private Collector*) *Height* 4⅝ *inches*

52. STERLING AND OTHER SILVER CIGARETTE BOX AND SIX ASH TRAYS
55 All *repoussé* with rustic scenes, after Teniers. Together with six hammered silver teaspoons, inscribed. [Lot.] (*N. Y. Estate*)

53. SILVER PEAR-SHAPED TEAPOT *Basel, circa* 1770
70 Small lobed pot of plain silver, with conforming hinged dome cover having tiny urn finial, and 'winged' curved spout with hinged cover, ebony loop handle. Engraved at recent date with medallion enclosing the monogram *DQN* (for Dorothy Quincy Nourse). (*N. Y. Private Collector*) *Height* 5½ *inches*
Adams-Quincy Heirlooms Sale, Parke-Bernet Galleries, Inc., 1946

54. VIENNESE WROUGHT SILVER FIGURAL SWEETMEAT COMPOTIER
Oval bowl *repoussé* with pairs of dragon figures, and supported by the figure of a mermaid resting upon the circular foot. (*N. Y. Private Collector*)
*Height* 5½ *inches*

55. FOUR CONTINENTAL SILVER SWEETMEAT DISHES AND TWELVE SPOONS AND FORKS
Foliated boat-shaped dish with Bacchic cherub handle, and open bracket supports; the six spoons and six forks with Cupid handles. [Lot.] (*N. Y. Estate*)

56. SIX STERLING SILVER RAMEKINS *Black, Starr & Frost, New York*
Gadrooned two-handled bowl with leaf scrolls centring monograms, with matching cover. (*Douglas*) *Length* 5¾ *inches*

57. EIGHT CONTINENTAL SILVER CABINET ARTICLES
Four wine tasters or trays and a tobacco box, *repoussé* with portrait busts; oval box; table-form box; and a silver-mounted etched glass perfume bottle. Together with a sterling silver eyeglass case and small silver crucifix. [Lot.] (*N. Y. Estate*)

58. TWO VICTORIAN AJOURE SILVER DISH RINGS
*Chester and London,* 1897 *and* 1901
Capstan-form rings *ajouré* with quaint rustic figures and animals amid scrolling floral sprays. [Lot.] (*N. Y. Private Collector*) *Diameters* 5¼ *and* 7½ *inches*

59. PAIR RUSSIAN SILVER CHAMBER CANDLESTICKS *Kordes, Tula,* 1868
Plain oblong quadrilobed tray with open scrolled handle, and central urn socket. (*N. Y. Estate*) *Length* 7½ *inches*
[See illustration on page 86]

60. STERLING SILVER MUG, AND COMPOTIER
Bulbous cylindrical mug with four ball feet and foliated loop handle; and footed circular compotier with leaf-chased rim band, monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 6 *and* 8½ *inches*

61. THREE AJOURE SILVER-PLATED DISH RINGS *Georgian Style*
Capstan-form rings *ajouré* with rustic figures, animals and rural vignettes, within scrolling leaf motives and floral sprays. [Lot.] (*N. Y. Private Collector*)
*Diameters* 7¾ *and* 8 *inches*

30

62. Four Sterling Silver Table Articles
Pair paneled pear-shaped dredgers; small circular butter dish with mazarin; and an oviform tea caddy. Monogrammed. [Lot.] (*N. Y. Private Collector*)

150

63. Swedish Silver Beaker *Olof Hellbom, Stockholm, C.* 1810
Flaring cylindrical vase pin-engraved with a collar of scrolling foliations enclosing monogrammed medallions. Together with a pair modern inverted trumpet-form candlesticks. [Lot.] (*N. Y. Private Collector*) *Heights* 9 *and* 8½ *inches*

27 50

64. Silver-Plated Inkstand *Georgian Style*
Oblong box with ball feet and two lion-mask and loose-ring handles; domed cover opening to a fitted interior. (*N. Y. Private Collector*) *Length* 8 *inches*

65. Repoussé Parcel-Gilded Silver Tankard
50 *Friedrich Giese* (?), *Hamburg, circa* 1650
Cylindrical tankard with scrolled loop handle wrought in the form of a female term, the body *repoussé* with a procession of Bacchic putti and nymphs surrounding a horse-driven chariot, the gilded flaring base and tiered dome cover *repoussé* with swirling wave motives, the latter having ball finial and mask billet. (*N. Y. Private Collector*) *Height* 9½ *inches*

27 50

66. Sterling Silver Two-handled Loving Cup
Plain pear-shaped vase with two leaf-molded S-scrolled handles, the valanced foot molded with tiny blossoms. (*N. Y. Private Collector*) *Length* 10½ *inches*

80

67. Wrought Sterling Silver Fruit Bowl *Tiffany & Co., New York*
Circular flaring bowl wrought with scrolling leafage and floral sprays continuing to the base with four incurvate supports. (*N. Y. Private Collector*) *Diameter* 11¾ *inches*

27 50

68. Louis XV Repoussé Silver Tea Service
Teapot, hot-water pot, covered sugar bowl and creamer; pear-shaped bodies *repoussé* with bowknotted drapery festoons, and resting upon incurvate hoof feet, the covers with pineapple finials. [Lot.] (*N. Y. Private Collector*)

[See illustration on the following page]

At top: number 68
At centre: number 69
Below: number 70

69. SET OF THREE LOUIS XVI AJOURÉ SILVER CIRCULAR SWEETMEAT BOWLS
Circular footed bowl with *ajouré* grillwork sides *repoussé* with husk festoons and garlanded portrait medallions interrupted by two ram's-mask handles. Fitted with blue glass liners. [Lot.] (*N. Y. Private Collector*) *Lengths* 6¾ *and* 8½ *inches*
From Bensimon, Aix-les-Bains

[See illustration]

70. PAIR LOUIS XVI REPOUSSÉ SILVER CIRCULAR LEGUMIÈRES WITH STANDS
Bulbous round bowl and two flange handles *repoussé* with laurel-garlanded and bow-knotted oval portrait medallions; circular plate stand conformingly decorated. (*N. Y. Private Collector*) *Length* 11¾ *inches*
From Bensimon, Aix-les-Bains

[See illustration]

71. PAIR LOUIS XVI REPOUSSÉ SILVER CIRCULAR PLATTERS
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 16½ *inches*
From Bensimon, Aix-les-Bains

72. PAIR LOUIS XVI REPOUSSÉ SILVER CIRCULAR PLATTERS
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 15 *inches*
From Bensimon, Aix-les-Bains

73. BAVARIAN REPOUSSÉ SILVER MAMMOTH TANKARD
Large cylindrical tankard *repoussé* with classical figures engaged in a stag and boar hunt; flaring round base and tiered bell-shaped cover *repoussé* with collars of bosses, the latter with finial group of Diana with hound, and with rampant lion billet. (*N. Y. Private Collector*) *Height* 19½ *inches*

74. VICTORIAN SILVER TWO-HANDLED LOVING CUP IN THE EARLY GEORGIAN TASTE
*London,* 1890
Large cylindrical cup with two foliated S-scrolled handles, round flaring foot, and lower *repoussé* collar of plantain foliage. (*N. Y. Private Collector*)
*Length* 13¾ *inches*

75. STERLING SILVER CIRCULAR CAKE DISH *Black, Starr & Frost, New York*
Plain circular platter with valanced rim wrought with scrolling leaf and shell motives. Monogrammed. (*N Y. Private Collector*) *Diameter* 14¼ *inches*

76. REPOUSSÉ SILVER TWO-HANDLED CUP WITH COVER *London,* 1899
Inverted pear-shaped footed cup with two foliated S-scrolled handles, the bell-shaped cover with blossom finial; *repoussé* with trailing floral branches enclosing rocaille cartouches. (*N. Y. Private Collector*) *Height* 14¼ *inches*

77. SILVER-PLATED HOT-WATER URN WITH SPIRIT BURNER STAND
Conical urn with ivory handles and cover finial knob, nulled borders and spirit-burner stand, on cabriole supports with paw feet. (*Conn. Private Collector*) *Height* 15 *inches*

78. SILVER TEA SERVICE IN THE GEORGIAN TASTE
*Goldsmiths and Silversmiths Co., Ltd., London,* 1900
Teapot, hot-water kettle on spirit-burner stand, two-handled sugar bowl, and creamer; squat bulbous bodies cupped in swirled gadrooning, and further enhanced with nulled rims. [Lot.] (*N. Y. Private Collector*)

79. WROUGHT STERLING SILVER TWO-HANDLED SOUP TUREEN
*The Gorham Co., New York*
Bulbous quatrefoil bowl with two foliated loop handles and domed cover having reverse-scrolled bracket handle; *repoussé* and wrought with twin rococo monogrammed escutcheons. Engraved with presentation inscription underfoot. (*N. Y. Private Collector*) *Length* 15 *inches*

80. Repoussé Silver Water Pitcher *S. Kirk & Son, Baltimore*
Slender ovoid footed pitcher with angular bracket handle wrought with a ram's mask; elaborately *repoussé* with architectural vignettes and masses of trailing floral branches, in a matt ground. Engraved with a crest. (*N. Y. Private Collector*)
*Height* 16½ *inches*

81. Silver-Plated Table Candelabra, with Etched Hurricane Shades
Hexagonal shaft and base, with central and two scrolled candle arms and sockets enclosed by *ajouré* strapwork cuppings, fitted with etched glass shades. (*N. Y. Estate*)
*Height* 21¼ *inches*

82. Pair Silver-Plated Hot Dishes, in the Georgian Taste
Oval dish with hemispherical pivot cover, and *ajouré* liner; on paw-foot pillar legs. (*N. Y. Estate*) *Length* 7½ *inches*

83. Régence Silver-Plated Mirror Plateau With Dolphin Supports
Cartouche-shaped *plateau* molded with fasciated borders of foliage and guilloche motives, and resting upon six twin dolphin supports. ( *N. Y. Private Collector*)
*Length* 38½ *inches*

84. Silver-Plated Two-Handled Tea Tray
Plain oblong tray with gadrooned rim and leaf-scrolled handles, engraved with a crest. (*Conn. Private Collector*) *Length* 28¾ *inches*

85. Sheffield Plate and Glass Standish
Shaped oblong tray with shell handles, and scroll supports; fitted with a central, and two glass wells with covers, monogrammed. (*N. Y. Estate*) *Length* 13¼ *inches*

86. Silver-Plated Tea Service
Teapot, hot-water kettle on *ajouré* spirit-burner stand, creamer and sugar bowl; engraved with a lambrequin border. Together with a set of four silver-plated and turned pearwood coasters. [Lot.] (*N. Y. Estate*)

87. Three Silver-Plated Waiters
Two graduated in size, with leaf-scrolled rim, and bracket feet; and one with piecrust-molded rim. [Lot.] (*N. Y. Estate*) *Diameters* 8 *to* 9¾ *inches*

88. Four Silver and Silver-Plated Table Articles
Silver and glass standish with claw-and-ball feet, and a bulbous mug with loop handle; and a silver-plated cigarette box and toast rack. Some monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 6 *to* 8¼ *inches*

## LINENS AND LACES

45

89. Forty Striped Linen Damask Napkins
Twenty-three 25-inch, and seventeen 22-inch napkins, with embroidered monograms. A few minor repairs. [Lot.] (*N. Y. Estate*)

90. Two Cutwork Handkerchief Linen and Filet Lace Tea Cloths
Panels of fine linen with conventional cutwork floral embroidery, inset with ecru filet squares and lozenge tiles of flowers, animals and birds; one also depicting Luna, Mars, Pyramus, and a court group. One repaired. [Lot.] (*Douglas*)
1 *yard* 8 *inches and* 33 *inches square*

91. Thirteen Colored Linen and Organdy Decorative Tray Sets
Five sets of cloth and two napkins, and eight of cloth and single napkin; in pink, yellow, beige and white linens, peach organdy, etc., some monogrammed. [Lot.] (*Douglas*)

92. Italian Embroidered Linen Table Service
Twelve rectangular place mats, twenty luncheon napkins, and sixteen smaller napkins. Worked in terra cotta with monograms and fagoted edges, the mats with cutwork lozenge ornament. [Lot.] (*N. Y. Estate*)

93. Point De Michel-Ange Lace and Handkerchief Linen Table Service
Runner and twelve place mats with wide borders developing the characteristic design of voluted tendrils. Together with six each of hemstitched linen, and scalloped and dotted damask tea napkins, monogrammed. [Lot.] (*N. Y. Estate*)
1 *yard* 19 *inches x* 19 *inches*

94. Linen and Lace Table Cloth
With ornamental fagoted hems, and centring a Carrickmacross lace frame and tiles with filet spandrels, and reticella lunettes. Some minor imperfections. (*Douglas*)
2½ *yards square*

95. Silk and Gold-Embroidered Ecru Linen Table Service
Oval centrepiece with knotted and tasseled edging, and a dozen each of scalloped round place and finger bowl doilies; of coarse linen worked in shaded blue and white silks with a bold undulating garland outlined with gold thread. [Lot.] (*Douglas*)
32 *x* 22 *inches*

96. Linen and Cluny Lace Table Cloth With Thirteen Napkins
With decorative concentric medallion insets of scalloped and looped lace bands, and scalloped lace border; 27-inch napkins with wide lace border and varying trefoil insets at corners, some imperfections. [Lot.] (*Douglas*)
2 *yards* 27 *inches x* 2 *yards* 20 *inches*

97. Hemstitched Handkerchief Linen and Lace Table Cloth
Centred with a complex arrangement of embroidered and cutwork linen lunettes, ovals and palmettes, and Cluny lace trefoils, joined by Milanese *entredeux;* bordered with tile-hemstiched linen. (*Douglas*) 3½ *yards x* 2 *yards* 13 *inches*

98. Guipure Table Cloth
Allover design of repeated oak leaf sprays joined by an irregular network of *brides.* (*Douglas*) 3½ *yards x* 2 *yards* 30 *inches*

99. Filet Lace and Cutwork Linen Table Cover or Bedspread
Centred with a filet panel worked with figures of Achilles, Ptolemy, and fabulous animals, flanked by variously sized tiles featuring equestrian groups, figures, animals and exotic fowl, alternating with cutwork squares; border of fabulous animals and birds. Some imperfections. (*Douglas*) 2 *yards* 23 *inches x* 2 *yards* 21 *inches*

100. Two Embroidered Linen Table Services
Scalloped round centrepiece, twelve place, and twelve finger bowl doilies embroidered with clustered reeds and grapevines with openwork foliage; and a centrepiece, ten place, and twelve finger bowl doilies with *fil tiré* edges and embroidered monogram. [Lot.] (*Douglas*) *Diameters* 26 *and* 24½ *inches*

101. Three Cutwork Embroidered Linen Table Covers and Twenty-Two Napkins
Tea cloth with cutwork border inset with *punto in aria* medallions; tasseled cloth with alternate filet animal tiles and cutwork linen squares; round centrepiece with six filet putto medallions; and twenty-two hemstitched napkins with cutwork corner enriched with filet lace medallions, in two patterns, monogrammed. [Lot.] (*N. Y. Estate*)
25 *inches and* 1 *yard* 23 *inches square, and* 28 *inches diameter*

102. Four Decorative Lace Table Covers
Cutwork handkerchief linen runner inset with reticella and filet squares with geometrical and floral ornament and animals; round ecru filet centrepiece displaying figures in Louis XV costume, centring a profile medallion; and two ecru filet runners, with three varying mats. [Lot.] (*Douglas*)

103. Linen and Lace Table Service and Three Covers
Round centrepiece and twelve place doilies with guipure lambrequin borders; handkerchief linen tea cloth bordered with cutwork and floral embroidery inset with filet tiles, monogrammed; linen and guipure runner; and a linen and Cluny lace small cover. [Lot.] (*Douglas*)

104. Lot of Colored Handkerchief Table Linens
Two geranium pink tea cloths; leaf green cloth and a dozen napkins; primrose yellow cloth and a dozen napkins; and millet yellow cloth and six napkins. All with matching tile-hemstitched borders and with varying particolored embroidered monograms. [Lot.] (*Douglas*) *About* 1 *yard* 8 *inches square*

105. Seven Hemstitched Linen Damask Tea Cloths and Twenty-Eight Napkins
With plain band borders; twenty-two 13-inch, and six 15-inch napkins. Together with a tray cloth. Embroidered monograms. [Lot.] (*N. Y. Estate*)
1 *yard* 10 *inches square*

106. Lace-Edged Linen Table Service
Set of runner and twelve place mats with scalloped lace edging, borders of graduated embroidered dots, and openwork monogram; a matching runner without monogram; and twenty-six napkins with embroidered monogram. Together with a lace-edged round centerpiece, monogrammed. [Lot.] (*N. Y. Estate*)
*Runners*: 1 *yard* 25 *inches x* 24 *inches and* 1 *yard* 20 *inches x* 20 *inches*

107. Four Linen Damask Table Cloths and Thirty-Eight Napkins
Set of two cloths and twenty 35 x 30-inch napkins patterned with a trellised panel and concentric acanthus borders with imbricated corner urns; and set of two cloths and eighteen napkins *semé* with holly sprigs within trellis and *rinceau* bands. Embroidered monograms. [Lot.] (*Douglas*)
2 *yards* 24 *inches and* 3 *yards* 23 *inches x* 2 *yards* 22 *inches*

108. Three Linen Damask Table Cloths and Thirty-Four Napkins
Set of two cloths and eighteen 35 x 31-inch napkins displaying the British Royal coat of arms with crowned and garlanded monograms, bordered with festoons, *treillage* and Orders; sixteen napkins varying, but of similar type; and a cloth *damassé* with trailing branches and reeds. Embroidered monograms. [Lot.] (*Douglas*)
2 *yards* 33 *inches x* 2½ *yards*
2½ *yards and* 2 *yards* 20 *inches square*

109. Five Printed Linen Luncheon Cloths and Forty Napkins
Printed with pastel-colored floral sprigs and nosegays, with narrow ultramarine borders. [Lot.] (*Douglas*) 1 *yard* 27 *inches square*

110. Three Linen Damask Table Cloths and Twenty-Seven Napkins
Set of two cloths and seventeen 36 x 30-inch napkins with polka dot design and stripe borders; cloth with plain band medallion and border; and ten 36 x 30-inch napkins with festooned spiderweb medallion and rococo border, some worn. Embroidered monograms. [Lot.] (*Douglas*) 2 *yards* 33 *inches x* 2½ *yards*
2 *yards* 29 *inches x* 2 *yards* 24 *inches*
2 *yards* 21 *inches square*

111. Three Linen Damask Table Cloths and Twenty-Seven Napkins
Cloth and thirteen 36 x 30-inch napkins *damassé* with sprigs and garlands; cloth patterned with concentric frame bands; one with garlands and trailing branches; and fourteen 37 x 30-inch napkins with nosegays and ribbon borders. Embroidered monograms. [Lot.] (*Douglas*) *About* 3¾ *yards x* 2 *yards* 20 *inches*

112. Two Linen Damask Banquet Cloths and Twenty-Two Napkins
Cloth and twenty-two 36 x 30-inch napkins with a Louis XV design of undulating ribbons, trophies of Music and baskets of flowers; and a circular cloth patterned with stellate arabesque medallion and floral border (a few small holes). Embroidered monograms. [Lot.] (*Douglas*) 5 *yards* 30 *inches x* 3 *yards* 20 *inches*
4 *yards diameter*

113. Linen Damask Banquet Cloth and Forty Napkins
Cloth with design of baroque scrolls and foliations; twenty 36 x 30-inch napkins with floral frame and scroll design; and twenty 27 x 26-inch napkins *damassé* with rosetted foliage volutes, some worn. Embroidered monograms. [Lot.] (*Douglas*)
6 *yards* 12 *inches x* 2 *yards* 22 *inches*

114. Five Decorative Linen Table Services
Italian embroidered linen tea cloth with blue and white loomed filet Renaissance borders, with eight place mats, eight small mats and eight napkins; brown-printed set of runner, eight mats and eight napkins; a green-bordered set, and a green and white set with printed floral decoration; and six mats and six napkins in green-bordered handkerchief linen, monogrammed. [Lot.] (*Douglas*)

115. Lot of Hawaiian and Other Decorative Cottage Linens
Three fringed luncheon sets of cloth and six napkins in varied plaids; cloth and twelve napkins with orange and black pumpkin design; seven-piece set with green and beige garland pattern; buff cloth and four napkins with green wistaria pattern, and twelve cocktail mats with varying branches of similar type. [Lot.] (*Douglas*)

116. Lot of Decorative Table Linens
Two Italian linen tea cloths with cutwork embroidered border ornament; pair of fagoted runners with border of reticella and cutwork dies; pair of runners with crocheted borders; eleven filet lace place doilies; and twenty-three hemstitched handkerchief linen finger bowl doilies with Val lace borders. Together with a lace-edged tray cloth and a reticella lace pincushion cover. [Lot.] (*N. Y. Estate*)

117. Lot of Hawaiian Decorative Colored Table Linens
Four sets each of eight flower-form place mats, twelve doilies, and eight napkins, in carmine, sand yellow, *vieux rose,* and white printed linen; set of eight place mats, eight doilies and eight napkins in turquoise blue; twenty-four cypress, and eight olive green small 'leaf' mats; and twelve cocktail mats gaily printed with dancers, swimmers, fish, etc. [Lot.] (*Douglas*)

118. Lot of Decorative Colored Table Linens
Two dozen beige linen place mats in two sizes, with crocheted edges, the larger monogrammed; six oyster white mats and twelve napkins, and eleven green mats of similar type; twenty-four primrose yellow napkins; and twenty-four printed cotton cocktail mats in varied bright colors. [Lot.] (*Douglas*)

119. Lot of Decorative Table Linens
Printed crash linen runner, eight mats and eight napkins; eight hemstitched tray mats and eight napkins, monogrammed; seventy-seven assorted scalloped round doilies; twelve cocktail mats printed in colors with Mother Goose rhymes; seven hemstitched cocktail mats in colored hankerchief linen; eleven ecru lace small star-shaped doilies; six lace-edged doilies, and three tray mats. [Lot.] (*N. Y. Estate*)

120. Six Shrimp Pink Linen Hemstitched Sheets and Six Pillow Cases
Good quality linen with wide hemstitched borders; sheets 72-inch width. [Lot.] (*Douglas*)

121. Six Shrimp Pink Linen Hemstitched Sheets and Six Pillow Cases
Similar to the preceding, but with pink and white embroidered monograms. [Lot.] (*Douglas*)

122. Eight Embroidered Percale Sheets and Eight Pillow Cases
Four 90-inch top sheets and eight pillow cases with blue-stitched hems and embroidered in light and dark blue with border sprigs and monogram; and four plain sheets with small embroidered monogram. [Lot.] (*Douglas*)

123. Six Hemstitched Linen Sheets and Six Pillow Cases
Of fine linen, the sheets 72-inch; embroidered monograms. [Lot.] (*Douglas*)

124. Six Hemstitched Linen Sheets and Six Pillow Cases
Of fine linen, the sheets 72-inch with wide hems, monogrammed; cases with differing monogram. [Lot.] (*Douglas*)

125. Eight Hemstitched Linen Sheets
Seven 90-inch sheets, and a 93-inch top sheet with ornamental hemstitched border. Together with two large square hemstitched pillow cases, one with small repair. Embroidered monograms. [Lot.] (*Douglas*)

126. Four Hemstitched Linen Top Sheets and Eight Pillow Cases
93-inch sheets with borders of decorative hemstitching, three matching; large square cases. Embroidered monograms. [Lot.] (*Douglas*)

127. Four Hemstitched Linen Sheets and Four Pillow Cases
Of good quality linen; 72-inch sheets; all but two cases monogrammed. [Lot.] (*N. Y. Estate*)

128. Thirteen Decorative Handkerchief Linen Boudoir Cushion Covers
Two pairs with borders of ornamental hemstitching; two pairs variously trimmed with Irish rose point lace; a pair with Cluny lace edging; one with cutwork embroidery; one with filet borders; and one with fagoted hems. Some with embroidered monograms. [Lot.] (*N. Y. Estate*)

129. Two Venetian Lace Boudoir Cushions
One with twin *point de Michel-Ange* panels centring birds within voluted tendrils, with reticella star borders; the other in *Venise* lace displaying a group of eight dancing nymphs, over biscuit-colored satin. (*N. Y. Estate*)

130. Two Pairs Lace Boudoir Cushions
A pair in filet lace, one with a romantic group in Louis XVI costumes, the other depicting a group of card players, over rose satin; and a pair in appliqué tulle with bobbin lace medallion and border, over pink and blue satin. [Lot.] (*N. Y. Estate*)

131. Four Ecru Lace Boudoir Cushions
Two oval and round cushions in Alençon-type lace over white satin; round Normandy lace cushion over oyster white satin; and a square cushion in bobbin lace over pink satin. [Lot.] (*N. Y. Estate*)

132. Four Handkerchief Linen and Lace Boudoir Cushions
Three in embroidered linen with varied Milanese bobbin lace spandrels and flounces; and one in sheer lawn with Val lace inserts and borders; over varied pink and blue silks. [Lot.] (*N. Y. Estate*)

133. Four Lace and Embroidered Batiste Boudoir Cushions
Assorted cushions composed of varied guipures, Val and other laces, and embroidered batiste, in symmetrical segments, over white, rose and green. [Lot.] (*N. Y. Estate*)

134. Four Italian Linen and Reticella Lace Boudoir Cushions
Varied tile patterns of alternate cutwork embroidered linen and lace of geometrical design. [Lot.] (*N. Y. Estate*)

135. Pair Ivory White Handkerchief Linen and Lace Bedspreads
With Cluny lace *entredeux* and edging, centring a panel divided into cutwork embroidered compartments inset with symmetrical filet lace tiles featuring animals and birds. (*N. Y. Estate*) 2 *yards* 26 *inches* x 1 *yard* 33 *inches*

136. Two Blue Silk Blanket Covers and Two Pillow Cases
Cover and square case in aquamarine with applied satin vertical bands and monogram; and cover and case in sky blue with white satin bands and monogram. [Lot.] (*Douglas*)

137. Shell Pink Satin Chaise Longue Cover and Cushion
Quilted with appliqué faille ribbon bows. [Lot.] (*Douglas*)

138. Chinchilla Coverlet
Gray and white pelts; mounted on biscuit colored satin, worn, with quilted sprig pattern. (*Douglas*) 2 *yards* x 1 *yard* 31 *inches*

139. Pair White Lambskin Coverlets
Mounted on diaper-quilted ivory rayon satin showing wear. (*Douglas*)
2 *yards* 2 *inches* x 1 *yard* 20 *inches*

140. Four Silk Blanket Covers and Pair Pillow Cases
Pair of blanket covers and pair of pillow cases in sprigged sky blue silk with narrow hemstitched bands and scalloped borders; eggshell silk scalloped cover inset with bands of appliqué linen and tulle; and another with Alençon-type lace featuring pairs of trumpeting amors. A few minor wears. [Lot.] (*Douglas*)

141. Four Lace-Trimmed and Other Blanket Covers
Nile green silk with Val lace insets and border; sky blue rayon with Alençon-type lace bands, border, and monogram; and a pair of shell pink stripe-textured rayon covers with featherstitched details. [Lot.] (*Douglas*)

142. Pair Sky Blue Quilted Rayon Taffeta Comforters and Eggshell Chaise Longue Garniture
Comforters quilted in a concentric design; flounced *chaise longue* cover and cushion with a bowknotted diamond trellis pattern. [Lot.] (*Douglas*)

143. Set of Eggshell Bathroom Linens
Twelve bath towels, twelve wash cloths, and eighteen huck linen hemstitched face towels; monogrammed. Together with six eggshell bath mats with buff borders. [Lot.] (*Douglas*)

144. Set of Eggshell Bathroom Linens
Twelve bath towels, eleven wash cloths, monogrammed, and six bath mats. Similar to the preceding. [Lot.] (*Douglas*)

145. Eighteen Hemstitched Linen Damask Large Towels
In choice quality damask with plain band borders; embroidered monogram. [Lot.] (*Douglas*)

146. Two Dozen Scalloped Huck Linen Large Towels
Edged with embroidered scallops and monogrammed. [Lot.] (*Douglas*)

147. Sixteen Cocoa and Yellow Bath Towels
Twelve cocoa-colored with brown and white stripe borders; and four canary yellow beach towels centered with a large Hawaiian coat of arms in brilliant cherry red, royal blue and brown. [Lot.] (*Douglas*)

148. Thirty-Eight Hemstitched Linen Damask Towels
Ten large towels with border of stars; ten with diamond trellis design; and nine smaller towels with husk chain and rose swag pattern; embroidered monograms. [Lot.] (*Douglas*)

149. Thirty-Two Hemstitched Huck Linen Damask Hand Towels
A dozen *damassé* with oak leaf branches; eleven with nosegays in bead chain borders; and nine with stripe pattern; embroidered monograms. Together with two dozen pink-bordered shaving cloths. [Lot.] (*N. Y. Estate*)

150. Forty-Three Hemstitched Linen Damask Towels
Ten ribbon-striped large towels; six in fine linen damask with stripe pattern; and seventeen large and ten small huck towels with varying *damassé* floral borders and blue monograms. [Lot.] (*Douglas*)

151. Set of Bathroom Linens
Twelve large bath towels, twelve wash cloths, and twelve bath mats; with brown-stitched monograms. [Lot.] (*Douglas*)

152. Thirty-Two Scalloped and Embroidered Huck Linen Large Towels
Thirteen embroidered with chrysanthemum vine border, eleven with voluted branches, and eight with *damassé* floral border; monogrammed. [Lot.] (*Douglas*)

153. Thirty-Two Fringed Huck Linen Towels
Large towels in sets of eleven, nine, six and six, respectively; with varied fringed open-work borders; embroidered monograms. [Lot.] (*Douglas*)

## ENGLISH FURNITURE AND DECORATIONS

154. Millefiori Glass Inkwell and Pair Paperweights
Faceted pear-shaped inkwell with conforming stopper, and pair matching paperweights. Together with a varying 'blossom' paperweight. [Lot.] (*N. Y. Estate*)

155. Chinese Carved Lapis Lazuli Gourd Vase *Ch'ien Lung*
Double-gourd vase carved in full relief with encircling gourd branches, and a perching bird figure, the rocky base supporting a *Fu* dog; vine leaf cover. (*N. Y. Private Collector*) *Height* 7¾ *inches*

155A. Carved Rock Crystal Bird Vase
Small gourd-form vase supported on the back of a swimming mandarin duck; has stand. Repaired at neck. (*N. Y. Private Collector*) *Height* 6¼ *inches*

156. Two Miniature Terrestrial Globes With Mahogany Stands
*London, dated* 1835 *and* 1860
Cox's three-inch globe with recorded table and tripod stand, repaired; and Newton's four and one-half inch globe, with baluster stand. [Lot.] (*N. Y. Estate*)
*Heights* 6½ *and* 7½ *inches*

157. Late Georgian Ormolu and Carved Gesso Goblet *English, circa* 1820
Lined goblet faced with a frieze of putti amid leaf scrolls, on spiraled baluster with paw-foot tripod. (*N. Y. Estate*) *Height* 9 *inches*

158. Chinese Carved Ivory Chess Set *Circa* 1820
Crimson-tinted, and natural ivory counters with warm patina, one knight replaced by a castle; minor repairs. With original pine box. From an old Massachusetts seafaring family. (*N. Y. Private Collector*)

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At top: number 159 Below: numbers 160 and 161

159. George III Silk Embroidery Picture *English, XVIII Century*
Worked in colored silks, in long and short stitches, with a rural landscape depicting figures of villagers smoking and in conversation before thatched-roof cottages, in a Teniers-like grouping. Framed. (*N. Y. Estate*) *Oval*: 6½ *x* 8¼ *inches*

45

[See illustration]

160. George II Petit Point Picture *English, XVIII Century*
Worked in colored wools and silk, in fine cross-stitch, depicting a shepherdess with her flock in a landscape with small masonry barns. Framed. (*N. Y. Estate*)
*Oval*: 10½ *x* 7¾ *inches*

[See illustration]

161. George III Crewel Embroidery Picture *English, Late XVIII Century*
Worked in colored wools with long and short stitches, French knots, etc., depicting a shepherdess with her animals, making a floral garland; painted features and sky. Framed. (*N. Y. Estate*) *Oval*: 12¼ *x* 9½ *inches*

[See illustration]

162. Pair Georgian Cut Glass Table Candelabra
Baluster shaft with hobnail cutting and central lanceolate spire, supporting two notched S-scrolled candle arms and *bôbeches* hung with chains of faceted drop lustres. Small rim chip. (*Douglas*) *Height* 18 *inches*

[See illustration]

163. Pair Pressed Amber Vase-Lamps
Chinese vase fitted for two lights; with white silk shade. One repaired. (*N. Y. Private Collector*) *Height* 28½ *inches*

164. Spode White Porcelain Figural Table Garniture
Centrepiece with cupids supporting a leaf dish, with metal liner; pair cherubs with conforming festooned jardinieres, and four gadrooned tripod bowls with *ajouré* rims. Assembled garniture. [Lot.] (*Douglas*)

165. George III Silk Embroidery Picture *English, circa* 1820
Worked in a peach satin ground with an urn of softly colored flowers. Framed. (*N. Y. Estate*) 20¾ *x* 19 *inches*

166. Empire Decorated Tole Columnar Lamp
With colored transfer decoration depicting romantic scenes. Fitted for electricity, with embroidered silk shade. *Height* 24 *inches*

167. Early Federal Maple-Framed Record Slate *New England, circa* 1845
Molded and hinged double frame with fielded outer panels, the interior fitted with two slate panels. (*Douglas*) *Length extended* 20¼ *inches*

Note: This rare item of Americana is understood to have been used as an account slate by Captain Robert Luce on a New Bedford clipper ship.

168. Carolean Turned Oak Joint Stool *English, XVII Century*
Molded oblong seat and apron rails, on baluster-turned and blocked legs with box stretcher. Unusually good condition. (*N. Y. Estate*)

169. Queen Anne Carved Walnut and Petit Point Pole Screen
Vase-turned standard, on foliage-carved tripod, castered; supporting a serpentine-arched banner with silk and wool *petit point* panel depicting figures and animals in a landscape with a windmill. (*N. Y. Estate*) *Height* 58½ *inches; width* 19½ *inches*

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Illustration of number 161 appears on the preceding page; of number 162 on page 85.

100 [Number 171] [Number 170]

170. SHERATON CARVED MAHOGANY SIDE CHAIR *New York, circa* 1800
Open molded back with leaf-carved cresting band, and pierced balloon and radial bar splat carved with foliations, seat in covering matching the preceding; on molded and tapered quadrangular legs with recessed stretcher. (*Devine*)

[See illustration]

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171. SHERATON CARVED MAHOGANY ARMCHAIR *New York, circa* 1800
Open molded back with crest rail centring a fluted panel, over three pierced and leaf-collared spearhead splats, open scrolled arms with rosette terminals on incurvate supports; seat covered in figural velours; on quadrangular tapered legs with spade feet. One splat repaired. (*Devine*)

[See illustration]

[Number 173] [Number 172]

172. SHERATON BLACK AND GOLD DECORATED OVAL WORK TABLE
*English or Dutch, circa* 1800
Oval top with hinged lid over a frieze well, on round tapered legs with cross-stretcher. Decorated with floral and spiraled leaf festooning, in a black ground. (*N. Y. Estate*)
*Height* 27½ *inches; width* 20 *inches*

[See illustration]

173. SHERATON PAINTED AND DECORATED WORK TABLE *English, circa* 1800
Octagonal top with hinged lid, on 'bamboo'-turned legs with matching cross-stretcher. Painted black with gilded panel borders and moldings. (*N. Y. Private Collector*)
*Height* 27½ *inches; width* 19 *inches*

[See illustration]

174. CHIPPENDALE CARVED MAHOGANY OCCASIONAL TABLE
Oblong top having edge carved with a ribbon-and-rosette band, over a single frieze drawer, and fret-pierced brackets heading square tapered legs. (*N. Y. Estate*)
*Height* 28½ *inches; width* 24 *inches*

[Number 175] [Number 176]

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175. SHERATON MAHOGANY CANED BERGÈRE *Circa* 1810
Arched horseshoe back fitted with caning, green leather seat cushion; on sabre legs. (*N. Y. Estate*)

[See illustration]

176. REGENCY ROSEWOOD MARQUETRY AND GREEN LEATHER WRITING AND DRESSING TABLE *Circa* 1815
Sarcophagus-form top with hinged lid opening to a fitted interior and mirror panel, over a shallow writing drawer with tooled green leather panel, and inlaid with panels of foliage arabesques, the trestle base with stringing lines. Small imperfections. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 24¼ *inches*

[See illustration]

177. LOUIS XIII TURNED WALNUT AND SILK NEEDLEWORK TABOURET
*Italian, XVII Century*
Valanced oval seat covered in silk needlework patterned with scrolling stems of colorful blossoms and foliations; on baluster-turned and stretchered legs. (*N. Y. Estate*)

[Number 178]
Oriental Lowestoft Plaque: number 251
Pair Whieldon Bird Boxes: number 372

178. Decorated Cream Lacquer Bombé Commode *Dutch, XVIII Century*
Demi-cartouche-shaped top, the valanced *bombé* front containing four graduated long drawers; the stiles continuing as supports. Decorated in colors and gold with Chinese landscape vignettes and figures, in a cream ground. Some restoration and imperfections. (*N. Y. Estate*) *Height* 32½ *inches; length* 35½ *inches*

[See illustration]

[Number 180] [Number 179]
Pair George III Statuettes: number 381
Chelsea Porcelain Dish: number 329

150 -

179. Louis XV Carved Oak and Celadon Silk Brocade Chauffeuse
*Nicolas Quinibert Foliot* (*M. E.* fl. 1737); *French, XVIII Century*
Molded cartouche-shaped back with flower-carved cresting, and seat covered in old celadon silk brocade; matching valanced rails and cabriole legs. Stamped N. Q. FOLIOT inside rear rail. (*N. Y. Estate*)

**Note:** Nicolas Quinibert Foliot (1708-1776) was a member of a family of skilful Parisian ébénistes, most of whom were attached to the service of the Crown. He established his **atelier** in the rue de Clèry, and executed a considerable number of commissions for the Garde Meuble for the **chateaux** at Versailles, Trianon, and Fontainebleau, as well as for Marie Antoinette and Mme. du Barry. See Salverte, ed. 1923, pp. 114-5.

[See illustration]

180. LOUIS XV WALNUT AND BURLWOOD MARQUETRY SERPENTINE-FRONT COMMODE
Small serpentine-front chest of six small and two long drawers, with interior locking device operated by the lower drawer; on valanced bracket base. Inlaid with panel bandings, the top and sides with marquetry arabesque strapwork. (*N. Y. Estate*)
*Height* 26¾ *inches; width* 24¾ *inches*

225

[See illustration on the preceding page]

181. THREE 'CHIPPENDALE' CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS
*Spanish, XVIII Century*
Single, and pair splat-back chairs with caned seats, cabriole legs and recessed stretchers; ornamented with carved and gilded foliations. Some restoration. [Lot.] (*N. Y. Estate*)

100

182. GEORGE III MAHOGANY SPIDER-LEG TABLE *English, XVIII Century*
Oblong top with valanced apron, on turned spider legs, with matching stretcher having one rail replaced. (*N. Y. Estate*) *Height* 27¼ *inches; width* 24 *inches*

60

183. DIRECTOIRE INLAID ACAJOU OCCASIONAL TABLE *French, Late XVIII Century*
Oblong top with three-quarter rim and two long drawers, inlaid with panel bandings; on square tapered legs. (*N. Y. Estate*) *Height* 28½ *inches, width* 19½ *inches*

70

184. CHIPPENDALE WALNUT AND MAHOGANY TILTING-TOP TRIPOD TABLE
Circular dished top, tilting on a 'bird-cage' support, and bulb-turned pillar with ogival tripod terminating in padded snake feet, one foot repaired. (*N. Y. Private Collector*)
*Height* 28½ *inches; diameter* 17 *inches*

75

185. PAINTED AND DECORATED SATINWOOD ARMCHAIR *Sheraton Style*
Open back with latticed splat, and curved arms, caned seat; on 'bamboo'-turned legs. Painted with floral and figural ornament. (*N. Y. Private Collector*)

140

186. CHIPPENDALE MAHOGANY AND CHINTZ WING CHAIR *English, XVIII Century*
With back, winged outscrolled sides and seat covered in plum floral chintz; on quadrangular legs with recessed stretcher. (*N. Y. Estate*)

200

[See illustration]

[Number 187] [Number 186]
William IV Tortoise-Shell Box: number 233
Staffordshire Toby Jug: number 369

187. GEORGE III MAHOGANY LOW TRIPOD TABLE *English, XVIII Century*
Circular tray with deep molded edge, on tripod stand of somewhat later date, with urn baluster and cabriole supports terminating in snake feet. Some repairs. (*N. Y. Estate*)
*Height* 20 *inches; diameter* 17½ *inches*
[See illustration]

188. CARVED MAHOGANY LOW TRIPOD TABLE *Georgian Style*
Type of the preceding, but varying in design. (*N. Y. Estate*)
*Height* 23¼ *inches; diameter* 19 *inches*

[Number 189]

George III Candlesticks: number 382

189. Hepplewhite Inlaid Mahogany Serpentine Card Table

*Dutch, XVIII Century*

With hinged lid opening to a green baize panel, and frieze extending with a concertina action, all inlaid with panel bandings and marquetry husk festoons, the top centring a coat of arms; on quadrangular mock-fluted and tapered legs with plinth feet. (*N. Y. Estate*) *Height* 28 *inches; length* 32 *inches*

[See illustration]

[Number 190]

250

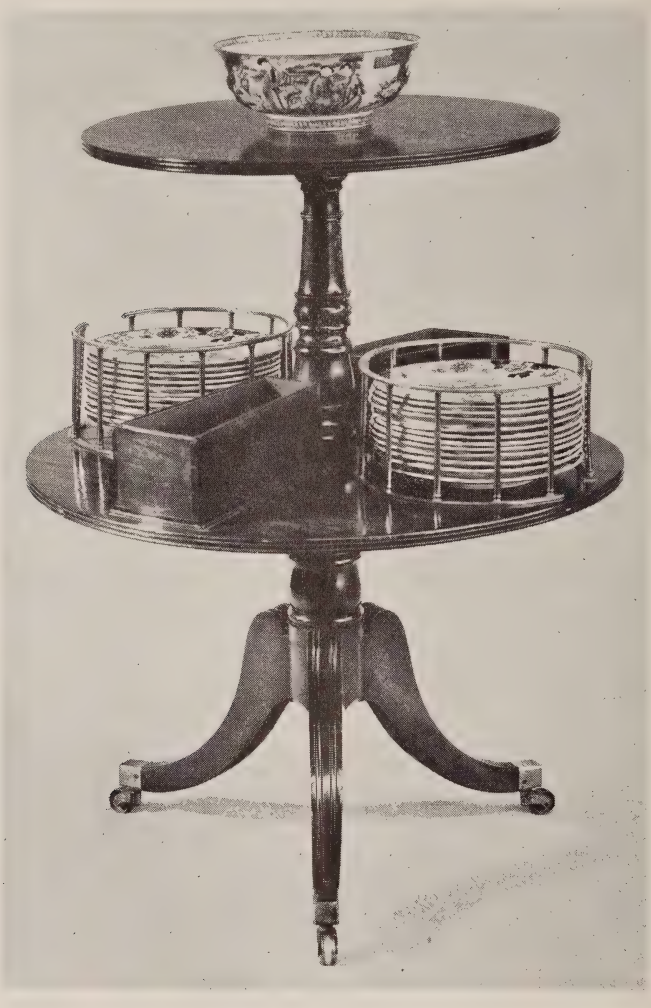
190. Chippendale Mahogany and Needlepoint Love Seat

*English, XVIII Century*

With serpentine-arched back, outscrolled sides and seat covered in antique *tête de nègre* floral needlepoint centring *petit point* figural and animal subjects; on chamfered quadrangular legs with raised front stretcher. Apparently reduced. (*N. Y. Estate*)

*Length* 40 *inches*

[See illustration]



[Number 191]

2-75-

191. Regency Mahogany Two-Tier Dumbwaiter With Ormolu Plate Racks
*English, circa* 1820

Baluster-form standard on molded and splayed tripod finished with ormolu toe caps and wheel casters; supporting two graduated circular trays edged with reeding, the lower tray with two cutlery trays in molded compartments, and two ormolu plate galleries. (*Douglas*) *Heights* 38½ *inches; diameter* 29¾ *inches*

[See illustration]

420 [Number 192] [Number 193]

192. Set of Six Sheraton Mahogany and Crimson Satin Dining Chairs

*Circa* 1840

Two armchairs and four side chairs. Having open back with reeded uprights, paneled crest rail and two traverse rods enclosing a shaped cross-slat, seat covered in crimson 'antique' satin, matching reeded rails with inset die discs; on round tapered legs. With slip covers. (*McKenna*)

From Schmieg & Kotzian, Inc., New York

[See illustration of one]

193. Set of Six Sheraton Carved and Inlaid Mahogany and Crimson Satin
200 Side Chairs *Circa* 1810

Varying somewhat in design from the preceding, with seats in matching covers, and with square tapered legs ending in spade feet. Two legs repaired with slip covers. (*McKenna*)

From Schmieg & Kotzian, Inc., New York

[See illustration of one]

194. SHERATON INLAID MAHOGANY SPINET *London, circa* 1785
Oblong case inlaid with decorative panel bandings, the segmentally hinged lid rising above the keyboard with open fretwork panels flanking a painted armorial crest inscribed *Wm. Edwards, Bridge Road, Lambeth; London;* on stand with square tapered and stretchered legs, castered. (*N. Y. Private Collector*)
*Height* 35 *inches; length* 5 *feet* 5 *inches*

[See illustration]

195. EARLY FEDERAL MAPLE AND CHERRYWOOD TILTING-TOP TABLE
Circular top tilting on a reeded urn baluster, with conformingly molded ogival tripod finishing in spade feet. (*N. Y. Private Collector*)
*Height* 27¾ *inches; diameter* 19¾ *inches*

196. CHIPPENDALE CARVED MAHOGANY AND BLUE BROCATELLE UPHOLSTERED ARMCHAIR
With serpentine-arched back, open padded arms and seat covered in blue brocatelle, incurvate arm supports carved with rosettes; on molded and chamfered quadrangular legs. (*N. Y. Private Collector*)

197. SHERATON MAHOGANY OCCASIONAL TABLE WITH SERPENTINE TOP
*English, Late XVIII Century*
Serpentine oblong top, the reverse with inlaid banding, over a valanced frieze; on molded quadrangular legs. Small repairs. (*N. Y. Estate*)
*Height* 28¼ *inches; length* 31½ *inches*
From Schmitt Bros., Inc., New York

198. CARVED WALNUT AND GREEN VELOURS WING CHAIR *Early Georgian Style*
With back, winged outscrolled arms and seat covered in green velours, small wears; on shell-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*)

199. SHERATON INLAID MAHOGANY CARD TABLE *American, Early XIX Century*
Oblong hinged top with inset rounded corners, opening to a plain surface over a conforming paneled frieze; on quadrangular legs with chamfered feet. Inlaid with decorative bandings, branch satinwood dies and stringing lines. (*Devine*)
*Height* 29 *inches; length* 36 *inches*

200. SET OF FOUR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
*English, XVIII Century*
Open back with molded uprights and serpentine crest rail carved with bellflowers and foliations, the vase splat carved and pierced with interlacing strapwork, C-scrolls and matching foliations; slip seat covered in blue Utrecht velvet; on molded and chamfered quadrangular legs with recessed stretcher. Some repairs. (*N. Y. Private Collector*)

[Number 194]

201. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD WITH BRASS GALLERY *English, Early XIX Century*

Oblong top with serpentine front, and conformingly shaped rear plateau surmounted by a brass three-quarter gallery with urn finials, the frieze containing three drawers with brass loose-ring handles, and with scrolled brackets heading tapered quadrangular legs. Inlaid with panel bandings and stringing. Some repair. (*N. Y. Private Collector*)

700

*Height* 57½ *inches; length* 5 *feet* 6 *inches*

From Lenygon & Morant, Ltd., London

[See illustration]

202. MAHOGANY AND BROWN LEATHER WRITING TABLE *Georgian Style*

Oblong top inset with a brown leather panel, flanked by book or jardiniere wells, over a frieze drawer; open fret brackets heading square tapered legs, castered. (*Douglas*)

140

*Height* 29½ *inches; length* 36 *inches*

203. REGENCY INLAID ROSEWOOD AND BROWN LEATHER WRITING AND BACKGAMMON TABLE *Circa* 1830

Having separate oblong top with brown leather, and green baize panels, over a frieze with two small end drawers and a backgammon well, on baluster-turned legs. Inlaid with panel bandings. Small repairs. (*Douglas*) *Height* 30 *inches; length* 45 *inches*

150

204. PAIR UPHOLSTERED EASY CHAIRS IN GREEN MATELASSÉ

Low tufted chair covered in light green *matelassé*. (*Douglas*)

100

205. INLAID AND SPIRALLY TURNED WALNUT FOLDING-TOP GATE-LEG TABLE *Bavarian, Early XVIII Century*

Oblong hinged top opening to a frieze well, and inlaid with panel bandings and strap-work ornament; on six spirally turned vase balusters with bar stretcher, two at one side operating as gates. Small restoration. (*N. Y. Estate*)

120

*Height* 30¾ *inches; length* 33½ *inches*

206. SHERATON INLAID MAHOGANY NEST OF DRAWERS ON STAND *English, circa* 1800

Small oblong chest of three long drawers, inlaid with stringing, on stand with slender splayed legs and fret-pierced cross-stretcher. Restored. (*N. Y. Estate*)

50

*Height* 35½ *inches; width* 16½ *inches*

207. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

Serpentine-front board containing three cockbeaded frieze drawers and lower cupboard doors, inlaid with shaped panel bandings; on conformingly inlaid quadrangular tapered legs with diminishing husk pendants, and collared toes. (*N. Y. Private Collector*)

300

*Height* 38¾ *inches; length* 6 *feet*

[Number 201]

Pair George III Silver Dishes: number 298

George III Silver Epergne: number 324

208. CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK CLAW-AND-BALL FOOT SOFA

Serpentine back, rolled arms, seat and seat cushion covered in antique crimson damask. Gently valanced skirt, rosette-carved arms, and four cabriole legs in front, carved with acanthus and terminating in claw-and-ball feet. (*N. Y. Private Collector*)

*Length* 6 *feet* 11 *inches*

[See illustration]

209. MAHOGANY TWO-PEDESTAL DINING TABLE *Sheraton Style*

Oblong top in two sections with rounded corners and reeded edge, on vase pedestals with reeded splayed tetrapods, finished with ormolu paw feet and casters. With two extra leaves. (*N. Y. Private Collector*) *Height* 29 *inches; length* 5 *feet* 4 *inches extending to* 8 *feet* 4 *inches; width* 46 *inches*

210. QUEEN ANNE INLAID WALNUT TALL CHEST OF DRAWERS

*English, Early XVIII Century*

Reduced chest of two small and four graduated long drawers, inlaid with panel bandings, and fitted with fret-scrolled brasses and bail handles; canted and fluted pilasters; on reshaped base with bracket feet. As exhibited. (*N. Y. Estate*)

*Height* 51¾ *inches; width* 46½ *inches*

211. CARVED MAHOGANY AND CRIMSON SILK DAMASK SETTEE *Chippendale Style*

With serpentine-arched back, outscrolled sides and seat covered in crimson silk damask, small wears; on fluted and foliage-covered cabriole legs with whorl feet. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

212. PAIR LOUIS XV CARVED AND PARCEL-GILDED TRUMEAUX WITH OIL PAINTINGS

Cartouche-shaped mirror in scroll and foliage-carved gilded frame, surmounted by a matching frame with oil painting depicting amoristic scenes in a romantic landscape and a music room, respectively; mounted on ivory-painted panel. Contains old material.

*Height* 7 *feet* 3 *inches; width* 51½ *inches*

213. PAIR GEORGIAN INLAID MAHOGANY AND CARVED BEECHWOOD CONSOLES

Segmental tables, with oblong banded tops, foliage-carved frieze and valanced apron curving into two angular cabriole legs. (*Douglas*)

*Height* 33½ *inches; length* 57 *inches*

214. PAIR WHITE-PAINTED TRESTLE TABLES WITH TILE TOPS

Oblong tables with braced cruciform supports, the tops inset with blue and white tiles depicting amusing child subjects, and varying blue and white tiles reserved with colored animal and bird subjects, respectively. Some tiles cracked. (*Douglas*)

*Height* 26¼ *inches; length* 32 *inches*

[Number 208]

215. Two Carved Mahogany Tripod Wine Stands *Chippendale Style*
With fluted and leaf-carved balusters and arched tripods, one having circular piecrust-molded top, the other an octagonal top with raised rim molding; some repairs. (*N. Y. Estate*) *Height* 22 *inches; diameter* 11¾ *inches*
*Height* 21¾ *inches; diameter* 11½ *inches*

65

216. Sheraton Black and Gold Decorated Lacquer Stool
Curule stool decorated with foliage borders, and covered in green silk *broché.* Small imperfections. (*N. Y. Estate*)

50

217. Louis XIII Carved and Spirally Turned Walnut and Petit Point State Chair *French, XVII Century*
With seat and canted back covered in *tête de nègre* floral *petit point,* leaf-carved scroll arms, on spirally turned supports continuing to the conforming underframing. Carefully reconditioned. (*N. Y. Private Collector*)

15

218. Pair Painted Tole Pole Lanterns
Quadrangular glazed lantern with chimney top, and pole bracket; painted black. (*Douglas*) *Height* 36 *inches*

30

219. White Faience Table Garniture
Four segmental dishes with festooned *ajouré* panels, and with liners; three urns with square socles; jardiniere, and four finial floral clusters. Assembled garniture. [Lot.] (*Douglas*)

40

## ORIENTAL, NEEDLEPOINT AND OTHER RUGS

220. Two Animal and Floral Hooked Rugs
One worked in colors with a floral surround and three-quarter figure of a stag, the other with curling leaf stems flanking a garland of rose blossoms and buds. Some imperfections. [Lot.] (*N. J. Private Collector*) 5 *feet* 1 *inch x* 2 *feet* 7 *inches*
4 *feet* 3 *inches x* 2 *feet* 5 *inches*

35

221. New Jersey Needlepoint Animal and Floral Coverlet *Dated* 1878
Worked in bright colors with a central landscape vignette, a figure of a horse and a whip in half-relief, in a scarlet ground, framed by borders of floral garlands in buff and black basketry-pattern grounds, the corners with bouquets of flowers, figures of stags and dogs; fringed on three sides. Inscribed *Harriet Hoffman, Rowland's Mills, N, J.; A.D.* 1878. (*N. J. Private Collector*) 5 *feet* 6 *inches x* 5 *feet* 4 *inches*

50

60

222. Needlepoint Rug
Deep green field centring a large oyster white octagonal medallion patterned with stems of roses and other blossoms; buff border worked with a garland of morning-glories (*N. Y. Estate*) 5 *feet* 7 *inches x* 2 *feet* 6 *inches*

223. Baku Rug

60 Turquoise blue field patterned in shades of tan and ivory with scattered geometric blossoms enclosing twin rows of large midnight blue infloriated stepped octagons; harmonizing striped border. (*N. Y. Estate*) 5 *feet* 4 *inches x* 3 *feet* 11 *inches*

224. Kirman Rug

55 Cartouche-shaped grayish white field with crimson floral spandrels and pendented eight-pointed blue diamond medallion; crimson vine-scroll border. (*N. Y. Private Collector*) 7 *feet x* 4 *feet* 3 *inches*

175 225. Yomud Bokhara Rug

*Sang de boeuf* field patterned with rows of particolored latchhooked lozenge devices, within a harmonizing ivory geometric floral vine border, and *sang de boeuf* end panels patterned with geometric blossoms. Minor repairs. 9 *feet* 3 *inches x* 6 *feet*

226. Hamadan Runner

45 Buff field woven with colorful geometric blossoms enclosing a central pole of five ivory and rose scarlet infloriated and latchhooked octagons; ivory geometric floral vine border. 14 *feet* 2 *inches x* 3 *feet* 2 *inches*

227. Turkish Carpet

60 Olive green field woven principally in shades of rose and ivory with an allover trellis design enclosing large symmetrically placed lotus palmettes; harmonizing rose border patterned with large lotus blossoms enclosed within pair of curving brown and golden yellow leaf devices. Shows slight wear. (*N. Y. Estate*) 15 *feet* 7 *inches x* 11 *feet* 8 *inches*

228. Two Turquoise Green Broadloom Carpets

35 As exhibited. [Lot.] ( (*Y. Estate*) 16 *feet x* 13 *feet* 10 *inches*
12 *feet* 8 *inches x* 8 *feet* 8 *inches*

229. Turquoise Blue Broadloom Carpet

75 As exhibited. (*N. Y. Estate*) 14 *feet* 4 *inches x* 11 *feet* 5 *inches*

[END OF FIRST SESSION]

1909 5 –

# SECOND AND LAST SESSION

## Saturday, March 27, 1948, at 2 p. m.

CATALOGUE NUMBERS 230 TO 440 INCLUSIVE

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### PATCH BOXES AND OTHER BIBELOTS

230. TWO GILDED SILVER AND ENAMEL PATCH BOXES, INSET WITH MINIATURES
Oblong box in pale blue engine-turned enamel, the cover painted with a harbor scene; the other circular in peacock blue enamel, the cover inset with an amoristic scene. [Lot.] (*N. Y. Private Collector*) *Lengths* 3⅛ *and* 2¼ *inches*

231. FRENCH GILDED SILVER CIGARETTE BOX, INSET WITH MINIATURE
Engine-turned oblong box, the cover inset with a miniature flower painting signed Luze Lemaitre. Together with a portrait miniature of a young girl signed R. Luny, framed [Lot.] (*N. Y. Private Collector*) *Length* 3⅝ *inches*

232. PAIR GEORGIAN TERRA COTTA MINIATURE BUSTS *English, XVIII Century*
Young women with waved and knotted hair, and shoulder draperies; on turned wood socles. (*N. Y. Estate*) *Height* 3¼ *inches*

233. WILLIAM IV TORTOISE-SHELL BOX *English, circa* 1830
Shallow serpentine oblong box with ivory rims and feet. Together with three japanned *papier mâché* patch boxes with transfer figural decorations. [Lot.] (*N. Y. Estate*) *Length* 6¼ *inches*

[See illustration on page 29]

234. TWO GOLD-MOUNTED PATCH BOXES, INSET WITH MINIATURES
*English, XVIII Century*
One with finely painted bust portrait of a gentleman with lace jabot and rich russet-brown surcoat; the other with a similar view of a young lady with full wavy coiffure in ringlets at her neck, above a lace scarf, cracked. [Lot.] (*N. Y. Estate*) *Diameters* 2½ *and* 3 *inches*

235. TWO GEORGIAN PAINTED PAPIER MACHE DESK BOXES
Shallow circular and oval boxes, painted on all sides with architectural scenes, and figures, in the manner of G. P. Pannini. [Lot.] (*N. Y. Estate*) *Widths* 6¼ *and* 6½ *inches*

236. FIVE IVORY AND OTHER PATCH BOXES *XVIII-XIX Century*
One with Wedgwood blue and white jasper ware figural plaquette, the others painted with floral figural and landscape subjects. Small imperfections. [Lot.] (*N. Y. Estate*) *Diameters* 2¼ *to* 3½ *inches*

## ORIENTAL LOWESTOFT PORCELAIN

237. EIGHT ORIENTAL LOWESTOFT TEA CUPS AND SAUCERS *Circa* 1800
Large handleless cup and deep saucer, decorated in iron red with wave borders and central lotus clusters. (*N. Y. Estate*)

90

238. TWO PAIRS ORIENTAL LOWESTOFT FLORAL PLATES *XVIII Century*
Pair plates and pair deep dishes, decorated with varying floral sprays. [Lot.] (*N. Y. Estate*) *Diameter* 9¼ *inches*

40

239. FOURTEEN FAMILLE ROSE 'ORIENTAL LOWESTOFT' PLATES *XVIII-XIX Century*
Decorated with green and gold borders, and in the *famille rose* enamels with detached floral sprays; some possibly a repeated order. Minor chips. (*N. Y. Estate*)
*Diameter* 9¼ *inches*

70

240. TWO ORIENTAL LOWESTOFT BOWLS *Late XVIII Century*
One decorated in the *famille rose* enamels with floral sprays and roundels, the other leaf green, rose and gold with a rosetted lambrequin border and detached floral sprays. (*N. Y. Estate*) *Diameters* 8 *and* 7¼ *inches*

90

241. SIX FAMILLE ROSE 'ORENTAL LOWESTOFT' PLATES *XVIII Century*
Decorated with a central nosegays of flowers, perching bird and butterfly, within gilded vine and lambrequin borders. Minor rim chips; age crack. (*N. Y. Estate*)
*Diameter* 8⅞ *inches*

[See illustration of two]

65

242. NINE ORIENTAL LOWESTOFT PLATES WITH PUCE DECORATION *XVIII Century*
Decorated with a valanced foliage border encircled by gilded bands, the cavetto with detached floral sprays. Minor rim chips. (*N. Y. Estate*) *Diameter* 9 *inches*

[See illustration of two]

55

243. EIGHTEEN ORIENTAL LOWESTOFT PLATES *XVIII Century*
Deep dish with octagonal rim and blue and gold border, the cavetto decorated in the *famille rose* enamels with floral sprays, encircled by a matching iron red and gold diapered border. Minor rim chips. (*N. Y. Estate*) *Diameter* 9 *inches*

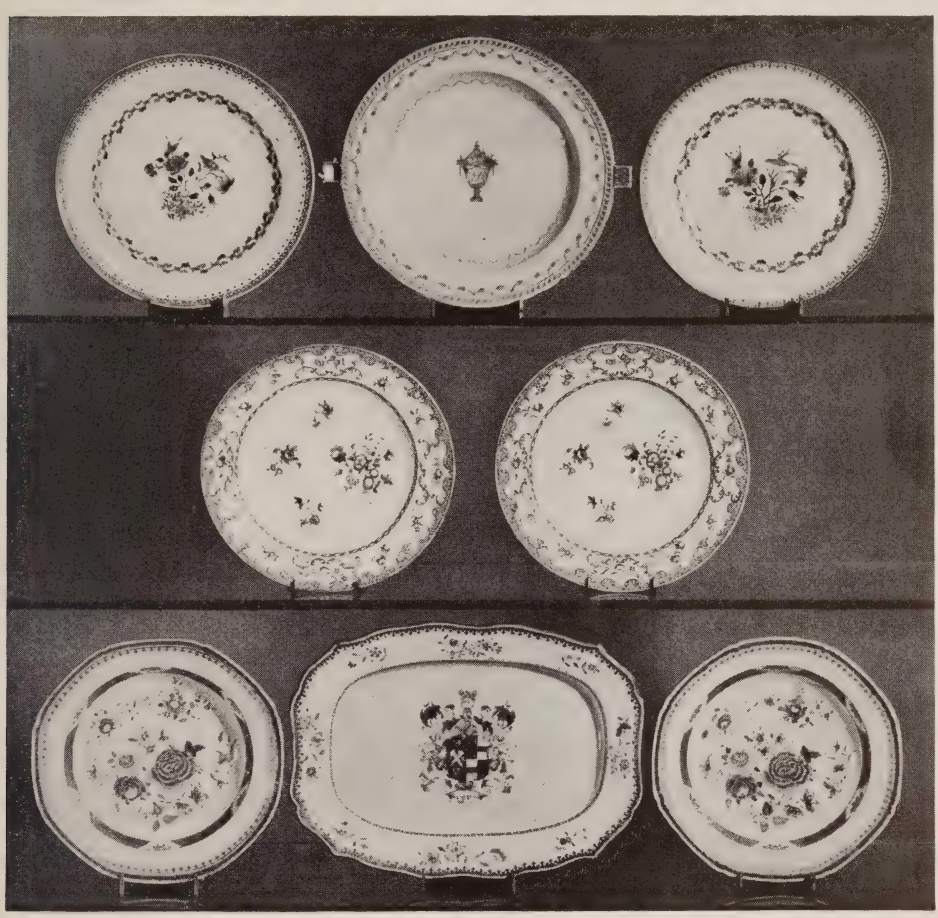
[See illustration of two]

700

244. ORIENTAL LOWESTOFT HOT DISH AND PAIR PLATES *Late XVIII Century*
Hot dish decorated in green and gold with a monogrammed urn, within interlaced chain, festoon and leaf borders; and deep dishes with similar decoration heightened with puce. [Lot.] (*N. Y. Estate*) *Diameters* 9¾ *and* 8 *inches*

[See illustration of hot dish]

45



Top Row: Numbers 241-244-241
At Centre: Number 242
Below: Numbers 243-245-243

245. ORIENTAL LOWESTOFT ARMORIAL GARNITURE *XVIII Century*
Oblong platter, pair plates, and deep dish; decorated in the *famille rose* enamels and gilding with floral ornament and chain borders, centring a coat of arms with mantling and blank banderole. Minor rim chips. [Lot.] (*N. Y. Estate*)

[See illustration of platter]

40

20

246. PAIR ORIENTAL LOWESTOFT ARMORIAL SMALL PLATES *XVIII Century*
Almost matching the preceding, with varying coats of arms. (*N. Y. Estate*)
*Diameter 6½ inches*

247. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PUNCH BOWL *XVIII Century*
Decorated with figural cartouches, landscape vignettes and bird figures, in an iron red and gold diapered ground. (*N. Y. Estate*) *Diameter* 10¼ *inches*

55

[See illustration]

248. ORIENTAL LOWESTOFT PUNCH BOWL *XVIII Century*
Decorated with clusters of gaily colored blossoms, the interior with a border of floral festoons. (*N. Y. Estate*) *Diameter* 11½ *inches*

140

[See illustration]

249. ORIENTAL LOWESTOFT PUNCH BOWL *XVIII Century*
Type of the preceding, but varying in design. (*N. Y. Estate*) *Diameter* 10¼ *inches*

100

[See illustration]

250. ORIENTAL LOWESTOFT EWER *XVIII Century*
Pear-shaped ewer, decorated in the *famille rose* enamels and gilding with escutcheons showing rayed suns, and a nosegay of colorful blossoms. (*N. Y. Estate*)
*Height* 11½ *inches*

55

251. ORIENTAL LOWESTOFT PLAQUE *Late XVIII Century*
Deep dish with valanced rim, decorated with a central bouquet of blossoms and matching festoon border within gilded chain bands. (*N. Y. Estate*)
*Diameter* 12¾ *inches*

60

[See illustration]

252. ORIENTAL LOWESTOFT PLATTER *XVIII Century*
Valanced oblong platter with mauve borders, centring an emerald green and gold urn. (*N. Y. Estate*) *Length* 16½ *inches*

50

[See illustration]

253. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PUNCH BOWL *XVIII Century*
Decorated in the *famille rose* enamels and gilding with figures of sages and Immortals in a continuous landscape panel; the interior with gilded border and central roundel. (*N. Y. Estate*) *Diameter* 13¾ *inches*

160

[See illustration]

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*Illustration of number* 247 *appears on page* 81; *of numbers* 248, 249 *and* 252 *facing page* 90; *and of number* 253 *facing page* 96.

254. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' DEEP PLAQUES *XVIII Century*
Decorated in leaf green, iron red and gold with a central floral urn on stand, and conventional borders encircling dragons and phoenixes painted in underglaze blue. (*N. Y. Estate*) *Diameter* 15 *inches*

[See illustration facing page 96]

255. FAMILLE ROSE PLATTER AND PAIR DISHES *Circa* 1800
Oval platter with garland border, and dishes decorated with floral sprays, also in the *famille rose* enamels. [Lot.] (*N. Y. Estate*) *Widths* 13¼ *and* 9 *inches*

256. PAIR SAMSON 'FAMILLE ROSE' CABINET VASES
Decorated with floral clusters and diaper borders. Together with an Oriental Lowestoft helmet-shaped creamer, the handle repaired. [Lot.] (*N. Y. Estate*)
*Height* 6¾ *inches*

## GEORGIAN SILVER AND SHEFFIELD PLATE

257. TWELVE GEORGIAN SILVER PISTOL-HANDLED DINNER KNIVES
*Wm. Adby* (?), *London, circa* 1750-60
With pistol handles molded with foliated terminals; steel blades. Together with mahogany fitted chest of the period, the cover with brass plaque inscribed *Edward Prest, New York* [Lot.] (*N. Y. Private Collector*)

258. TWELVE GEORGIAN SILVER PISTOL-HANDLED DINNER KNIVES
*Wm. Adby* (?), *London, circa* 1750-60
Similar to the preceding. (*N. Y. Private Collector*)

259. TWELVE GEORGIAN SILVER PISTOL-HANDLED GAME KNIVES
*Wm. Adby* (?), *London, circa* 1750-60
Type of the preceding. (*N. Y. Private Collector*)

260. TWELVE GEORGIAN SILVER PISTOL-HANDLED GAME KNIVES
*Wm. Adby* (?), *London, circa* 1750-60
Similar to the preceding. (*N. Y. Private Collector*)

261. THIRTEEN GEORGIAN SILVER PISTOL-HANDLED TABLE KNIVES
*Wm. Adby* (?), *London, circa* 1750-60
Type of the preceding. (*N. Y. Private Collector*)

262. ELEVEN GEORGIAN SILVER PISTOL-HANDLED TABLE KNIVES *Circa* 1750-60
Type of the preceding. (*N. Y. Private Collector*)

110

263. SEVENTEEN GEORGIAN SILVER PISTOL-HANDLED CHEESE KNIVES
*Wm. Adby* (?), *London, circa* 1750-60
Type of the preceding; one imperfect. (*N. Y. Private Collector*)

700

264. GEORGE III GILDED SILVER AND MOTHER-OF-PEARL SERVICE OF FLATWARE
*Wm. Eley and* (?) *Mark Bock, London,* 1805
Eighteen each of dessert spoons, forks, and mother-of-pearl handled knives; six serving spoons, a ladle, and two slices. In plain gilded silver, with molded rims; engraved with a crest. With fitted mahogany case. [Lot.] (*N. Y. Estate*)

500

Collection of the Marquess of Anglesey, Beau Desert, Rugeley, Staffs.
From A. Schmidt & Son, New York

265. THREE PAIRS GEORGE II SILVER CIRCULAR SALTS *London,* 1736-44
Plain bulbous round salt on three incurvate hoof feet; one pair engraved with a rampant lion crest. By Edw. Wood, Jas. West (?), and David Hennell. One pair with some imperfections. (*Baltimore Private Collector*) *Diameter* 2⅝ *inches*

100

266. GEORGE III SILVER CHAMBER CANDLESTICK WITH CONE EXTINGUISHER
*London,* 1775
Together with an *ajouré* silver wax jack, London, 1903, and a silver-plated snuffer. [Lot.] (*N. Y. Estate*) *Height* 4 *inches*

70

267. GEORGE III SILVER PAP BOAT *London,* 1802
Plain small spouted vessel. (*N. Y. Private Collector*) *Length* 4½ *inches*

55

268. GEORGE II SILVER TAPER STICK *John Gould, London,* 1739
Knopped baluster shaft, spool-form candle holder, and valanced square base molded with collars of fluting. (*N. Y. Private Collector*) *Height* 4½ *inches*

55

269. QUEEN ANNE SILVER BOWL *Anthony Nelme, London,* 1702
Plain small round slightly bulbous bowl with flaring ring foot. Engraved at later date with the coat of arms of *Wimborne* impaling *Marlborough*. (*N. Y. Private Collector*)
*Diameter* 4½ *inches*

40

Collection of Ivor, Lord Wimborne, Canford Manor, Wimborne, Dorset

270. GEORGE III SILVER MUFFINEER *John Delmester (?), London,* 1765
Small plain pyriform caster, the pierced dome cover with spiraled flame finial. (*N. Y. Private Collector*) *Height* 4⅝ *inches*

271. SET OF SIX GEORGE III AJOURÉ SILVER CIRCULAR SWEETMEAT BOWLS BY PAUL STORR *London,* 1819-20
Small circular bowl and flaring rim pierced with panels of formalized leaf motives; on four incurvate supports in the form of twin foliage sprays. (*N. Y. Private Collector*) *Length* 4¾ *inches*

272. PAIR GEORGE III AJOURE SILVER SWEETMEAT BASKETS *Thos. Powell, London, circa* 1765
Small circular basket *ajouré* with formalized leaf and floral sprays, the flaring rim and bail handle wrought with endive scrolls and floral garlands. Maker's mark and lion passant only. Engraved with a crest. (*N. Y. Private Collector*) *Length* 5 *inches*

273. GEORGE III SILVER WINE FUNNEL *Peter & Jonathan Bateman, London,* 1794
Plain bulbous funnel with reeded flaring rim. (*Baltimore Private Collector*) *Length* 5 *inches*

274. GEORGE III SILVER OVAL TEA CADDY *Wm. Vincent, London,* 1783
Oval caddy ornamented with beadwork moldings and bright-cut borders, the cover with urn finial. Together with a helmet-shaped creamer, London, 1803. [Lot.] (*N. Y. Estate*) *Height* 5¼ *inches*

[See illustration on page 77]

275. GEORGE III IRISH SILVER WINE FUNNEL WITH STAND *Jas. Le Bass, Dublin,* 1818
Plain bulbous funnel with removable strainer, and conforming circular stand with raised centre and reeded rim. (*Baltimore Private Collector*) *Length* 6 *inches*

276. GEORGE III AJOURE SILVER OVAL SWEETMEAT BASKET *S. Herbert & Co., London,* 1767
*Ajouré* with variously shaped panels of formalized leaf and floral motives, the rim and foot wrought with leaf scrolls and shell devices; chain-pattern bail handle. (*N. Y. Private Collector*) *Length* 6½ *inches*

277. GEORGE III REPOUSSÉ SILVER ALE MUG *Wm. Tuite, London,* 1774
Pear-shaped mug with flaring round foot, and sturdy strap handle with heart-shaped pendant; *repoussé* with rococo leaf scrolls, clusters of blossoms and bird figures. (*N. Y. Private Collector*) *Height* 6½ *inches*

35

278. PAIR GEORGE III IRISH SILVER CHAMBER CANDLESTICKS
*Edw. Power, Dublin,* 1819
Circular tray with nulled rim, engraved crest, and urn-shaped candle holder. (*Baltimore Private Collector*) *Length* 6½ *inches*

60

279. PAIR GEORGE III IRISH SILVER CHAMBER CANDLESTICKS
*Edw. Power, Dublin,* 1819
Similar to the preceding. (*Baltimore Private Collector*)

50

280. PAIR GEORGE III WROUGHT SILVER CANDLESTICKS *Wm. Cafe, London,* 1763
Knopped baluster shaft, urn-shaped candle holder, and valanced square base wrought with leaf and shell motives. Engraved with a crest. (*Baltimore Private Collector*)
*Height* 9 *inches*

210

[See illustration]

281. GEORGE II SILVER AND CUT GLASS STANDISH *Robt. Innes, London,* 1749
Oblong tray with four shell-scrolled supports, the nulled rim interrupted by shell motives; fitted with a pair of silver-mounted cut glass inkwells flanking a central taper stick. (*N. Y. Private Collector*) *Length* 10⅜ *inches*

170

[See illustration]

282. PAIR GEORGE III WROUGHT SILVER CANDLESTICKS *Wm. Cafe, London,* 1765
Knopped baluster shaft, urn-shaped candle holder, and valanced circular base wrought with collars of leafage and shell motives. Engraved with a crest. (*Baltimore Private Collector*) *Height* 10½ *inches*

170

[See illustration]

283. PAIR GEORGE III WROUGHT SILVER CIRCULAR SAUCE TUREENS *London,* 1781
Bulbous circular tureen with nulled rim, two flower-wrought incurvate bracket handles, and four foliated lion-paw feet; the domed cover enhanced with a band of gadrooning, and surmounted by a leaf-scrolled loop handle. (*N. Y. Private Collector*)
*Length* 8¼ *inches*

240

[See illustration]

284. PAIR GEORGE III WROUGHT SILVER CIRCULAR SAUCE TUREENS *London,* 1781
Matching the preceding; but engraved with a mottoed coat of arms and crest. (*N. Y. Private Collector*) *Length* 8¼ *inches*

240

Top Row: Numbers 283-281-283
At Centre: Number 285
Below: Numbers 282-280-280-282

285. TWELVE GEORGE III REPOUSSE GILDED SILVER DINNER PLATES
*Danl. Smith and Robt. Sharp, London,* 1788

*Repoussé* at a later date with masks enclosed by leaf scrolls, foliations, birds, etc., the cavetto with a leaf-scrolled medallion, gadrooned edge. (*N. Y. Private Collector*)
*Diameter* 9¾ *inches*

[See illustration of two]

286. GEORGE III SILVER BASKET-FORM TEA CADDY *Emes & Barnard, London,* 1815

With gadrooned rim, doubly hinged lids with shell handles, and conformingly ornamented fixed bail handle; on bun feet. Engraved with a coroneted monogram and initial *P*. Each compartment with lock. (*N. Y. Private Collector*) *Length* 6¾ *inches*

287. GEORGE III SILVER BOWL *Peter & Wm. Bateman, London,* 1804
Deep round gadrooned bowl with molded rim and foot; gilded interior. (*N. Y. Estate*) *Diameter* 7 *inches*

50

288. WILLIAM AND MARY SILVER FLAT-TOP TANKARD *London,* 1693
Cylindrical tapering tankard cupped in swirled fluting and enhanced with a shoulder band of nulling; sturdy S-scrolled strap handle, and flat-top cover having knuckled billet and scalloped frontpiece. (*N. Y. Private Collector*) *Height* 7 *inches*

90

289. GEORGE III SILVER SNUFFER TRAY *Richd. Rugg, London,* 1776
Cartouche-shaped tray on four claw-and-ball feet, *repoussé* with valanced drapery festoons within a border of pearl beading. Engraved underfoot with presentation inscription. (*Baltimore Private Collector*) *Length* 8 *inches*

32 16

290. GEORGE III SCOTTISH SILVER SAUCE BOAT
*Lothian & Robertson, Edinburgh,* 1762
With flaring valanced rim, foliated S-scrolled handle, and three shell-molded incurvate hoof feet. Engraved with a crest. (*N. Y. Private Collector*) *Length* 8 *inches*

45

291. GEORGE III AJOURÉ SILVER AND CUT GLASS STANDISH
*T. & J. Guest & Josh. Cradock, London,* 1807
Oblong tray with *ajouré* foliage-scrolled rim, and paw-foot brackets; supporting a cut glass inkwell with matching nulled cover. Together with a pair of cut glass salts with silver festooned stands centring an escutcheon with crest, by R. Hennell, London, 1846. [Lot.] (*N. Y. Estate*) *Length* 9 *inches*

65

292. PAIR GEORGE III WROUGHT SILVER CANDLESTICKS
*Alex Johnston, London,* 1760
Knopped baluster shaft, urn-shaped candle holder, and spreading round foot molded with swirling foliage motives and festoons of beading. (*N. Y. Private Collector*)
*Height* 11 *inches*

160

[See illustration]

293. PAIR WILLIAM IV SILVER AND SHEFFIELD PLATE OBLONG COVERED VEGETABLE DISHES, ON HOT-WATER STANDS *Circa* 1835
Oblong dish having valanced rim wrought with leaf and shell motives, and set within a conforming two-handled hot-water stand with four foliated shell-scrolled bracket feet; the silver domed cover elaborately *repoussé* with clusters of blossoms and foliage, and fitted with removable lock handle in the form of the rampant lion crest of *Goldsmid,* and bearing the London date letter of 1833, and maker's mark *ES,* probably that of E. S. Sampson. Engraved with the coat of arms of *Goldsmid.* (*N. Y. Private Collector*)
*Length* 14½ *inches*
Collection of Sir Francis Henry Goldsmid, Rendcombe Manor, Gloucestershire

300

[See illustration]

At Top: Number 293
Below: Numbers 292-294-292

294. George III Ajouré Silver Oval Cake Basket

*Orlando Jackson, London,* 1771

Oval basket with *ajouré* side panels pierced with formalized leaf and floral motives, the valanced rim and openwork foot wrought with rococo leaf scrolls and shell motives. Engraved with the mottoed coat of arms of *Sherard.* Has silver-plated liner. (*N. Y. Private Collector*) *Length* 15¼ *inches*

Collection of the Earl of Sherard, Glatton, Stilton, Hunts.

[See illustration]

295. Early American Silver Water Pitcher

*Wm. Gale & Son, New York, N. Y., w.* 1830

Ovoglobular footed pitcher with foliated S-scrolled handle, and enhanced with rope-molded bands. Engraved with an oak leaf garland. (*N. Y. Private Collector*) *Height* 11½ *inches*

296. Set of Four Georgian Sheffield Plate Candlesticks

Knopped baluster shaft, oblong base, and urn-shaped candle holder enhanced with collars of vertical fluting. (*N. Y. Private Collector*) *Height* 10½ *inches*

297. GEORGE III AJOURÉ SILVER CAKE BASKET, BY PAUL STORR *London,* 1802
Circular footed basket with *ajouré* trellised border and nulled rim; reeded and hinged bail handle. (*Baltimore Private Collector*) *Diameter* 12¼ *inches*

140

298. PAIR GEORGE III SILVER OBLONG COVERED VEGETABLE DISHES *London,* 1781
Plain oblong dish with nulled rim, the reversible domed cover with removable lock handle wrought in the form of twin foliage scrolls springing from a cluster of acanthus. Engraved with a mottoed coat of arms and crest. (*N. Y. Private Collector.*)
*Length* 12¼ *inches*

400

[See illustration facing page 36]

299. PAIR GEORGE III SILVER OBLONG COVERED VEGETABLE DISHES *London,* 1781
Matching the preceding; but the reversible covers lack handles. (*N. Y. Private Collector*) *Length* 12¼ *inches*

260

300. GEORGE III SILVER LADLE AND SKEWER 1787-98
Scallop-shell ladle by John Laughlin, Jr., London, 1787; and skewer by Wm. Eley and Wm. Feran, London, 1798. [Lot.] (*N. Y. Estate*) *Lengths* 12½ *and* 11 *inches*

30

301. PAIR GEORGE III SHEFFIELD PLATE OVAL COVERED VEGETABLE DISHES, ON HOT-WATER STANDS *Circa* 1815
Valanced oval dish with nulled rim, the conforming reversible cover with removable foliated lock handle; set within a hot-water base having two leaf-molded and reeded bracket handles, and four incurvate leaf-scrolled supports. Engraved with a coat of arms. (*N. Y. Private Collector*) *Length* 13¾ *inches*

120

302. PAIR GEORGE III SHEFFIELD PLATE OVAL COVERED VEGETABLE DISHES, ON HOT-WATER STANDS *Circa* 1815
Similar to the preceding. (*N. Y. Private Collector*)

160

303. PAIR GEORGE III SHEFFIELD PLATE HOT-WATER BACON DISHES *Circa* 1800
Plain oblong dish, the removable hinged cover with ball finial and engraved crest; turned pearwood handle removable for filling the hot-water compartment. Apparently re-silvered. (*N. Y. Private Collector*) *Length* 13¾ *inches*

60

304. PAIR GEORGE IV WROUGHT SILVER COVERED CIRCULAR VEGETABLE DISHES BY PAUL STORR, ON SHEFFIELD PLATE HOT-WATER STANDS *London,* 1828
Valanced circular dish with nulled rim, the lobed dome cover surmounted by a finely wrought finial cluster of blossoms; engraved with the crests and coat of arms of *Rookwood.* On conforming Sheffield plate hot-water stand with two reeded and foliated bracket handles, and four lion-paw feet; fitted with liner. (*Baltimore Private Collector*)
*Diameter* 11½ *inches*

650

Collection of Sir John Thomas Ibbetson-Selwin, Rookwood, Down Hall, Harlow, Essex

[See illustration]

[Numbers 304 and (above) 306]

450

305. PAIR GEORGE IV WROUGHT SILVER COVERED CIRCULAR VEGETABLE DISHES BY PAUL STORR, ON SHEFFIELD PLATE HOT-WATER STANDS *London,* 1828
Matching the preceding, but the covers with wrought finial vegetable clusters. (*Baltimore Private Collector*) *Diameter* 11½ *inches*

370

306. PAIR GEORGE III SILVER CIRCULAR CHOP DISHES *Wm. Fountain, London,* 1804
Plain circular dish with nulled and valanced rim, the border engraved with a leaf-mantled coat of arms. (*N. Y. Private Collector*) *Diameter* 12 *inches*

[See illustration]

307. GEORGE II AJOURE SILVER OVAL CAKE BASKET *Wm. Plummer, London,* 1759
Oval basket with *ajouré* sides pierced with formalized leaf and floral motives divided into panels by a series of beaded swirlings; the nulled and valanced rim and openwork foot wrought with rococo leaf scrolls, floral clusters and shell motives. Fitted with silver-plated liner. (*N. Y. Private Collector*) *Length* 14¾ *inches*

150

308. PAIR GEORGE III SILVER OCTAGONAL COVERED VEGETABLE DISHES, ON SHEFFIELD PLATE HOT-WATER STANDS *John Edwards, London,* 1796
Plain octagonal dish with reeded rim, the conforming domed cover with finial basket of blossoms and engraved drapery-mantled coat of arms; on conforming Sheffield plate hot-water stand with two reeded and foliated bracket handles, and four incurvate supports. (*Baltimore Private Collector*) *Length* 14½ *inches*

240

309. GEORGE IV SHEFFIELD PLATE TWO-HANDLED OVAL SOUP TUREEN *Circa* 1825
Large bulbous oval tureen with two reeded lion-mask bracket handles, and four foliated shell-scrolled feet; the conforming domed cover enhanced with a band of swirled gadrooning, and surmounted by a leaf-molded bracket handle having lion-mask and paw terminals. Engraved with the mottoed coat of arms and crest of *Frankland.* (*N. Y. Private Collector*) *Length* 15¾ *inches*
Collection of Sir Frederick William Frankland, Thirkleby House, Ascot, Berks.

100

310. PAIR GEORGE III WROUGHT SILVER TWO-HANDLED OVAL SAUCE TUREENS *Benj. & Jas. Smith, London,* 1809
Oval footed tureen with two foliated and reeded bracket handles having lion-mask terminals, the rim wrought with fasciated grapevine garlands, the oval foot enhanced with a band of nulling; tiered dome cover with handle in the form of twin voluted foliations. Engraved with the coroneted crest and coat of arms of *Lonsdale.* Fine heavy pieces. (*Baltimore Private Collector*) *Length* 9 *inches*
Collection of the Earl of Lonsdale, Lowther Castle, Penrith, Westmorland

[See illustration]

260

311. GEORGE III WROUGHT SILVER AND CUT GLASS CRUET, BY PAUL STORR *London,* 1802
Small boat-shaped stand with nulled rim, two voluted leaf-form handles, and four tiny lotiform supports with bail feet; the raised centre with an openwork paw-foot rack containing six original cut glass cruet bottles, two imperfect, with silver neck mounts and labels for *Vinegar, Tarragon, Oil, Lemon,* etc. (*Baltimore Private Collector*) *Length* 10½ *inches*

[See illustration]

110

Top Row: Numbers 310-311-310
Below: Numbers 312-313-312

312. Important Set of Six George II Wrought Silver Candlesticks

*London,* 1756

Knopped baluster shaft, urn-shaped candle holder and quatrefoil flaring base elaborately wrought with collars of leafage and shell motives, the base with imbricated panels and a lower band of nulling. Engraved with the crest of *Lonsdale.* (*Baltimore Private Collector*) *Height* 12½ *inches*

Collection of the Earl of Lonsdale, Lowther Castle, Penrith, Westmorland

[See illustration of two]

313. GEORGE III WROUGHT SILVER OVAL PLATTER, WITH MAZARIN BY PAUL STORR
*Robt. Cattle & J. Barber, York,* 1809

Large plain oval platter with nulled and valanced rim, the border engraved with a stag crest. Fitted with conforming mazarin having ball feet of later date and central engraved coat of arms, by Paul Storr, London, 1794. (*Baltimore Private Collector*)
*Length* 21 *inches*

Collection of H. R. H. the Duchess of York, York House, St. James's, London

[See illustration on the preceding page]

314. GEORGE II WROUGHT SILVER OVAL PLATTER *Fredk. Kandler, London,* 1755

Plain valanced oval platter with nulled rim. Weight about 39 ounces. (*Baltimore Private Collector*) *Lenght* 15¾ *inches*

315. PAIR EARLY AMERICAN SILVER OCTAGONAL PLATTERS
*John W. Forbes, New York, N. Y., w.* 1810

Plain octagonal deep platter with nulled rim interrupted by tiny bellflowers, the border engraved with a crest. (*N. Y. Private Collector*) *Length* 15 *inches*

316. GEORGE III REPOUSSÉ SILVER TWO-HANDLED CUP WITH COVER
*W. & R. Peaston, London,* 1765

Large pear-shaped cup with two scrolled loop handles, flaring round foot, and bell-shaped cover having flame finial; *repoussé* with collars of swirled fluting and foliage vines. Engraved with an eagle and lion crest. Weight about 103 ounces. Has ebonized stand. (*N. Y. Private Collector*) *Height* 17½ *inches*

317. PAIR GEORGIAN SHEFFIELD PLATE FIVE-LIGHT TABLE CANDELABRA

Tapering and knopped conical shaft, round foot, and urn-shaped candle holder enhanced with collars of acanthus, and scrolling leaf and shell motives; supporting four spiraled candle arms and a conforming central candleholder. (*N. Y. Private Collector*)
*Height* 19 *inches*

318. GEORGE III SHEFFIELD PLATE WAITER *Circa* 1815

Small oblong tray with four leaf-and shell-molded bracket feet, the nulled rim interrupted by shell motives. Engraved with a coat of arms. (*N. Y. Private Collector*)
*Length* 10¼ *inches*

319. EARLY AMERICAN SILVER WATER PITCHER
*Ball, Tompkins & Black, New York, N. Y., w.* 1840

Graceful ovoid footed pitcher with foliated loop handle, and chased with bands of anthemion motives. Engraved with a mottoed coat of arms. (*N. Y. Private Collector*)
*Height* 13 *inches*

[Numbers 320 and 321]

650—

320. Important George IV Repoussé Irish Silver Tea and Coffee Service
*Wm. Nowlan and Jas. Le Bass, Dublin,* 1826 *and* 1827

Teapot, pear-shaped coffee pot, two-handled sugar bowl with tongs, creamer and waste bowl; squat bulbous bodies with shell-wrought mask-and-paw feet, and elaborately *repoussé* with clusters of blossoms and foliage, endive scrolls and shell motives in a matt ground. Engraved with a mottoed crest and coat of arms. Assembled service, the coffee pot and waste bowl with flaring round bases, the former with scrolled ivory loop handle. Total weight about 123 ounces. [Lot.] (*Baltimore Private Collector*)

**Note:** This fine tea and coffee service, and its matching circular tray, fruit basket, and two muffin dishes, nos. 321 to 323 inclusive, were presented to Mr. Christopher Bilton by his admirers. The complete presentation inscription with a list of the donors may be found engraved upon the underside of the tray.

[See illustration]

321. MASSIVE GEORGE IV WROUGHT IRISH SILVER CIRCULAR TRAY
*Wm. Nowlan, Dublin,* 1828

*En suite* with the preceding. Large circular tray with four leaf, and shell-wrought bracket feet, the piecrust border elaborately wrought with feathery leaf scrolls and floral sprays; the centre chased with a wide band of endive scrolls, shell motives and branches of blossoms, in a matt ground, and enclosing a central medallion engraved with a mottoed coat of arms. Engraved on the reverse with a presentation inscription. Weight about 137 ounces. (*Baltimore Private Collector*) *Diameter* 21 *inches*

400

See note to the preceding.

[See illustration]

322. GEORGE IV REPOUSSÉ IRISH SILVER FRUIT BASKET *Wm. Nowlan, Dublin,* 1825

*En suite* with the preceding. The valanced flaring rim *repoussé* with panels of endive scrolls, floral clusters, and figures of eagles and serpents. Engraved with a mottoed crest and coat of arms. (*Baltimore Private Collector*) *Diameter* 13 *inches*

120

See note to no. 320.

323. PAIR GEORGE IV REPOUSSÉ IRISH SILVER MUFFIN DISHES
*Jas. Le Bass, Dublin,* 1828

*En suite* with the preceding. Small circular plate with nulled and valanced rim, and *repoussé* border of leaf and shell motives; one has matching domed cover with blossom finial. The cover with maker's mark and Dublin date letter of 1828; the dishes with illegible marks. Engraved with a crest. (*Baltimore Private Collector*)

55

*Diameter* 8 *inches*

See note to no. 320.

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550

324. GEORGE III AJOURÉ SILVER EPERGNE *Thos. Powell, London,* 1771

Pyriform oval stand enhanced with *ajouré* trellised panels of formalized floral motives, above a valanced apron finely wrought with trailing clusters of blossoms interspersed with rococo leaf scrolls, and resting upon four foliated and scrolled supports terminating in shell-pad feet; supporting a central *ajouré* boat-shaped fruit bowl, and two tiers of eight foliated S-scrolled arms with matching circular sweetmeat baskets and dishes. All parts fully marked. (*N. Y. Private Collector*) *Length* 22 *inches*

[See illustration]

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*Illustration of number* 321 *appears on the preceding page; of number* 324 *facing page* 36

[Number 325]

325. FINE GEORGE II WROUGHT SILVER EPERGNE *Abraham Portal, London,* 1755
Oval tetrapod stand, central boat-shaped fruit bowl, and four circular sweetmeat dishes, all finely wrought with scrolling leaf and shell motives, *repoussé* with an allover wave pattern, and engraved with a leaf-mantled coat of arms; the stand with four S-scrolled supports having shell feet, from which spring four spiraled and foliated arms which support the circular sweetmeat dishes. All parts fully marked. Total weight about 165 ounces. (*Baltimore Private Collector*) *Length* 26¼ *inches*

**Note:** A similar choice example of early Georgian craftsmanship, an epergne by Thomas Gilpin, bearing the London date mark of 1766, is illustrated in Sir Charles J. Jackson, **An Illustrated History of English Plate,** vol II, fig. 1235.

[See illustration]

326. GEORGE III SILVER CAMPANA VASE *London,* 1803
*Repoussé* at later date with rococo leaf scrolls and blossoms. (*N. Y. Estate*)
*Height* 8¼ *inches*

327. GEORGE III SILVER SNUFFERS TRAY *Thos. Daniel, London,* 1785
Oblong tray of rare slipper form with cusped rim having reeded loop handle and scrolled terminal, bright-cut with floral and ribbon festoons, a crest and coat of arms; on three bracket supports. (*N. Y. Estate*) *Length* 10¼ *inches*

75

## OLD WORCESTER, CHELSEA AND OTHER ENGLISH PORCELAIN

328. PAIR DR. WALL WORCESTER ROYAL BLUE AND GOLD PORCELAIN BOUGH POTS WITH STANDS *Circa* 1775
Deep round bowl with pierced base, and matching stand; decorated in royal blue and gold with a scrolling foliage border interrupted by anthemion palmettes, hung with floral festoons. Blue crescent mark. (*N. Y. Estate*) *Height* 4¾ *inches*

170

[See illustration on page 78]

329. CHELSEA PORCELAIN LEAF DISH *Circa* 1760
Modeled in the form of a blue and russet-tinted open blossom and green and mauve-tinted leaf developing a stem handle with bud. Minor chip. (*N. Y. Estate*)
*Length* 8¼ *inches*

105

[See illustration on page 27]

330. RARE DR. WALL WORCESTER ROBIN'S-EGG BLUE PORCELAIN DISH, FINELY PAINTED WITH FRUIT *Circa,* 1760
Reserved in a diapered robin's-egg blue ground, with an enameled and gilded border of fruit clusters, and a central medallion of butterflies. Blue crescent mark. (*N. Y. Estate*) *Diameter* 7¼ *inches*

150

[See illustration]

331. TWELVE CROWN DERBY SCALE BLUE PORCELAIN PLATES *Circa* 1790
Reserved in a scale blue ground with cartouches of gaily colored floral clusters, outlined with gilded leaf scrolls. Minor rim chip. (*N. Y. Estate*) *Diameter* 8¼ *inches*

130

[See illustration of two]

332. ELEVEN CROWN DERBY IMARI-PATTERN PORCELAIN PLATES *Circa* 1800
Decorated in royal blue, rust red and gold with a version of the Imari pattern. Small rim chips. (*N. Y. Estate*) *Diameter* 9¾ *inches*

170

[See illustration of two]

333. EIGHTEEN BLOOR DERBY ROYAL BLUE PORCELAIN PLATES *Circa* 1825
Having royal blue border reserved with gilded floral cartouches and a central floral spray. (*N. Y. Estate*) *Diameter* 10¼ *inches*

150

[See illustration of two]

Top Row: Numbers 331-330-331
At Centre: Number 332
Below: Numbers 333-334-333

120

334. TWELVE ROCKINGHAM ROYAL BLUE AND GOLD PORCELAIN PLATES *Circa* 1840
With royal blue and gold valanced border encircling enameled floral festoons and a central basket of flowers. (*N. Y. Estate*) *Diameter* 10½ *inches*

[See illustration of one]

0—

335. TWO CHELSEA PORCELAIN LEAF DISHES *Circa* 1760
Green and mauve-tinted dishes with stem handles, one with basketry-pattern surround. Some imperfections. [Lot.] (*N. Y. Estate*) *Lengths* 9¼ *and* 11 *inches*

336. DERBY PORCELAIN STATUETTE *Circa* 1770
Shakespearean figure in histrionic pose, in white and gold mail doublet, 'ermine'-lined scarlet robe, matching striped breeches, and purple hose, his plumed hat lying upon the flower-incrusted base. One arm repaired. (*N. Y. Estate*) *Height* 11½ *inches*

70

337. NEWHALL PORCELAIN STARCH BLUE BOWL AND STAND *Circa* 1810
Decorated with royal blue and gold collars encircling a starch blue border reserved with enameled blossoms and leaf stems. (*N. Y. Estate*)
*Diameter of bowl* 6¼ *inches; of stand* 8½ *inches*

60

338. CHAMBERLAINS WORCESTER IMARI-PATTERN PORCELAIN TEA AND COFFEE SERVICE *Circa* 1815
Teapot, covered two-handled sugar bowl, creamer, waste bowl, three cake plates, twelve tea and coffee cups in two sizes and twelve saucers. Decorated in colors and gilding with a version of the Imari pattern. Together with seventeen dessert plates and seven coffee cups of modern matching design. [Lot.] (*N. Y. Estate*)

270

339. EIGHTEEN CHELSEA PORCELAIN PLATES *Circa* 1770
Decorated with a central grisaille urn of colorful blossoms, and floral sprigs, and in mauve and gold with a scalloped lambrequin border of pendent crescent axeheads joined by festooning. Gold anchor mark. Two minor rim chips. (*N. Y. Estate*)
*Diameter* 8½ *inches*

[See illustration of two]

340. TWELVE CROWN DERBY PORCELAIN PLATES *Circa* 1795
Decorated in leaf green, rust red, and gold with a festooned border of leaf scrolls, and a central arrowhead rosette. (*N. Y. Estate*) *Diameter* 9¾ *inches*

100

[See illustration of two]

341. TWELVE SPODE PORCELAIN PLATES AND ELEVEN SOUP PLATES *Circa* 1820
With scalloped and gadrooned rim, outlined with a gilded band, and enameled with sprays of clustered blossoms. [Lot.] (*N. Y. Estate*) *Diameters* 10 *and* 9¾ *inches*

[See illustration of one]

342. EIGHTEEN VIEUX PARIS PORCELAIN PLATES *Circa* 1790
Decorated in colored enamels with a garlanded border and central floral sprays, in gold with encircling bands and matching sprays. (*N. Y. Estate*) *Diameter* 9½ *inches*

[See illustration of one]

130

343. TWELVE VIEUX PARIS PORCELAIN PLATES *Circa* 1790
Similar to the preceding. (*N. Y. Estate*)

Top Row: Numbers 344-342-344
At Centre: Number 339
Below: Numbers 340-341-340

90

344. NINE ROYAL COPENHAGEN PORCELAIN PLATES *Circa* 1790
With serrated gilded rim and relief bands of pearwork and paneled imbrications interrupted by gold studs with pendent leaf stems, centring an enameled cluster of flowers and fruit. Small chips. (*N. Y. Estate*) *Diameter* 9¾ *inches*

[See illustration of two]

345. Decorative Scale Blue Porcelain Vase Painted With Bird Figures
*Worcester Style*

Spirally molded conical vase, reserved in a scale blue ground with gilded cartouches of finely painted bird figures, insects and floral ornament. (*N. Y. Estate*)

*Height* 13 *inches*

35

## PRINTS

346. Set of Four Colored Line Engravings *Avril l' aîné, after L. Tessier*

Urns of colorful floral stems. Good impressions, colored by hand. Framed with French mats. (*N. Y. Estate*)

70

347. Twelve Colored Piscatorial Prints

Tropical fishes, with names and Latin designations on the reverse; collected by William Kissam Vanderbilt in command of the Yacht *Ara,* Galapagos Cruise, 1926, framed. (*Douglas*) 9¾ *x* 12¾ *inches*

30

348. Twelve Colored Piscatorial Prints

From the same series. (*Douglas*) 9¾ *x* 12¾ *inches*

35

349. Thirteen Colored Piscatorial Prints

From the same series. (*Douglas*) 9¾ *x* 12¾ *inches*

40

350. Mezzotint Engraving Printed in Colors *W. Ward, after Morland,* 1792

The Shepherd's Boy, Pubd. by D. Orne & Co., E. Walker & I. F. Tomkins, London, 1792. Fine impression; small margin, but with the engraved title; Frankau no. 261. Only state. Carved and gilded frame. (*N. Y. Estate*)

60

140

351. Mezzotint Engraving Printed in Colors *W. Ward, after Morland,* 1789

Children Bird-nesting. Pubd. by I. R. Smith, London, 1789. Fine impression; small margin, but with the engraved title. Frankau no. 56. Third state of three. Carved and gilded frame. (*N. Y. Estate*)

[See illustration]

[Numbers 352 and (above) 351]

100

352. MEZZOTINT ENGRAVING PRINTED IN COLORS *Jas. Ward, after Morland,* 1799
A Boy Employed in Burning the Weeds. Pubd. by Colnaghi, Sala & Co., London, 1799. Fine impression; small margin, but with the engraved English and French titles. Frankau no. 10. Only state. Framed. (*N. Y. Estate*)
From Arthur Ackermann & Sons, Inc., New York

[See illustration]

353. MEZZOTINT ENGRAVING PRINTED IN COLORS *W. Ward (?), after Morland*
A Shepherd with Wayfarers. Good impression; print to the engraved border. Framed. (*N. Y. Estate*)

15

354. THREE COLORED BOTANICAL LINE ENGRAVINGS
*By and after J. Baptiste, circa* 1750
Ornamental title-page and two plates of a folio work showing floral arrangements, garlanding an urn, and in baskets. Framed with French mats. [Lot.] (*N. Y. Estate*)

95

355. SET OF FOUR COLORED COACHING AQUAINTS *J. Harris (?), after Henderson*
Varying coaching scenes on the road and at the coach office. Without margins. Framed. [Lot.] (*Douglas*)

90

356. FOUR PICTORIAL LINE ENGRAVINGS *After G. Zocchi*
Views of Italian villas. By various engravers. Red lacquer frames. [Lot.] (*N. Y. Estate*)

75

357. FIVE PICTORIAL LINE ENGRAVINGS *After G. Zocchi*
Views of Italian villas and highways. By various engravers. Red lacquer frames. [Lot.] (*N. Y. Estate*)

30

## PAINTINGS AND DRAWINGS

358. LA FAMILLE DE LA FERMIÉRE: PAIR WATERCOLOR DRAWINGS
*French School, XVIII Century*
Depicting family scenes in the farmyard; the farmer's wife knitting and talking with a companion, and playing with a baby in a swing, other children around her. (*N. Y. Estate*) *Oval*: 7 x 5½ *inches*

70

359. FRUITS: PAIR ORIGINAL BOTANICAL WATERCOLOR DRAWINGS *XVIII Century*
Pyra Cydonia and Mala Augustea, studies of pear and apple with their blossoms. (*N. Y. Estate*) 16½ x 10½ *inches*

20

360. FLOWERS: PAIR ORIGINAL BOTANICAL WATERCOLOR DRAWINGS
*Giuseppe Troni, Italian: Late XVIII Century*
Hyacinth and Lilac, handsomely studied. Both signed. (*N. Y. Estate*)
14½ x 10 *inches*

70

361. TWO SANGUINE DRAWINGS *Italian School, XVI Century*
Essay drawing of the fresco for the chapel of the Piazza at S. Gallo (Florence) by Lippo Giacomo; and half-length figures of two women in folded draperies. [Lot.] (*N. Y. Estate*) 11 x 11½ *inches;* 6¼ x 8¼ *inches*

140

362. Renaissance Buildings With Ruins: Pair Watercolor Paintings
Figures in eighteenth century costumes grouped before views of Renaissance buildings; with ruins in the foreground. (*N. Y. Estate*) 10 *x* 16 *inches*

363. Paris Street Scenes: Set of Five Watercolor Paintings *XIX Century*
Two views of Paris boulevards in the rain, with carriages and pedestrians, one with a flower cart; and three scenes of Paris monuments and a station, animated with figures in Edwardian garb. Signed *L. Salinay* and *A. deLisio.* [Lot.] (*N. Y. Estate*)
6¾ *x* 4¼ *inches*

363A. Un Patriote Elegant *Ignaz Marcel Gaugengigl, German*: *b.* 1855
Standing figure of a gallant in mauve coat with white waistcoat, holding a bicorne and cane. In the background, a paneled wall with tapestry. Signed, and dated '87 (*N. Y. Estate*) *Panel*: 10 *x* 6¾ *inches*

364. Troupeau: Le Soir *Charles Emile Jacque, French*: 1813-1894
A shepherd boy in blue smock, surrounded by his flock of sheep and sheepdog, descending a russet slope in the shade of a grove of oak trees. Signed. (*N. Y. Private Collector*) 14 *x* 11¼ *inches*

364A. Bay of Naples *and* Villa Real, Portugal: Pair Gouache Paintings
[*A.*] Small craft on the blue water of the Bay of Naples, with an American frigate seen at the right, and Mt. Vesuvius in the distance. [*B.*] Villa Real de San Antonio at the mouth of Guadiana, with figures promenading in the park and on the broad quay in the foreground. (*N. Y. Estate*) 16½ *x* 25 *inches*

365. Gardens of a Villa, Rome
Women and children and a monk in the formal gardens of a villa, before a high garden wall at the left, and an enclosed terrace at the right. (*N. Y. Estate*)
*Watercolor*: 20 *x* 29 *inches*

365A. The Horse Guards in St. James's Park, London
*Samuel Scott, British*: 1710-1772
View of the Horse Guards, formerly used as a guardhouse for the Palace of Whitehall, with figures in eighteenth century costume gathered in groups in the quadrangle. (*N. Y. Estate*) 26 *x* 36½ *inches*
From M. Knoedler & Co., Inc., New York
Exhibited at the Minneapolis Institute of Arts, Minneapolis

366. Tobias and the Archangel Raphael *Italian Renaissance*
Half-length figures of Tobias carrying the carp, being led by the hand by the archangel in scarlet tunic. Within a painted wreath surrounded by formalized designs of flowers. (*N. Y. Estate*) *Cradled panel*: 29 *x* 28¼ *inches*

367. FLOWERS *Frank Galsworthy, British: b.* 1863
Purple, pink and white phlox bound in a nosegay; light background. Signed, and dated 1920. (*N. Y. Estate*) *Watercolor*: 21¾ *x* 28¾ *inches*

75

## ENGLISH FURNITURE AND DECORATIONS

368. PAIR CAPO DI MONTE CREAM PORCELAIN FIGURAL SALTS
Twin shell-form salts with kneeling figure of a putto, one repaired. Together with a pair of *chinoiserie* painted enamel triangular snuff boxes. [Lot.] (*N. Y. Estate*)

369. RALPH WOOD STAFFORDSHIRE TOBY JUG *Circa* 1775
Rare small size Toby with black tricorn, aubergine hair, blue neckerchief and turquoise green jacket. (*N. Y. Estate*) *Height* 4¾ *inches*
[See illustration]

370. PAIR RALPH WOOD STAFFORDSHIRE ANIMAL GROUPS *Circa* 1775
Dappled stag and doe, at rest beside open tree trunks with figures of squirrels. Small repair. (*N. Y. Estate*) *Height* 5 *inches*
[See illustration]

371. ENOCH WOOD STAFFORDSHIRE STATUETTE *Circa* 1790
Standing figure in black hat, garnet jacket and cream trousers, holding a bird and basket of fruit. (*N. Y. Estate*) *Height* 5½ *inches*
[See illustration]

372. PAIR WHIELDON BIRD BOXES *Circa* 1780
Segmental figure of a nesting dove with mauve-streaked plumage and ruffed neck; incrusted russet and buff nest base. (*N. Y. Estate*) *Length* 7 *inches*
[See illustration]

373. THREE EXQUISITE CHINA STATUETTES OF LONDON STREET VENDORS MODELED BY GWENDOLYN PARNELL
Youth in black hat and mauve surcoat carrying two osier cages of birds, and two women in russet-brown cloaks and skirts, with striped neckerchief, one offering news sheets, the other with a partially covered platter of asparagus atop her hat. Ebonized wood stands. (*N. Y. Estate*) *Height* 7½ *inches*
[See illustration]

At Top: Number 373
Centre Row: Numbers 372-369-372
Below: Numbers 370-374-371-370

374. ENOCH WOOD WHIELDON GROUP *Circa* 1790
Standing figure of a young woman in green and buff streaked cream robes, in the pose of Charity, holding a child in one arm and another at her side. (*N. Y. Estate*)
*Height* 8 *inches*
From Frank Partridge, Inc., New York

[See illustration]

375. TWELVE SILVER-PLATED FRUIT KNIVES WITH 'FAMILLE ROSE' PORCELAIN HANDLES
The handles decorated with floral ornament and matching trellis-work border, one repaired. (*N. Y. Estate*)

376. TWELVE SILVER-PLATED FRUIT KNIVES WITH PORCELAIN HANDLES
The handles decorated with an enameled bird cartouche, reserved in a diapered apple green ground, in the Chelsea taste; one repaired with matching silver-plate collar. (*N. Y. Estate*)

85

377. PAIR DRESDEN DECORATED PORCELAIN MANTEL VASES, MOUNTED IN ORMOLU
Cylindrical jar and domed cover painted with colorful blossoms and amoristic landscape vignettes; brass mounts, including the reticulated collar, two foliated loop handles, and laurel-garlanded round foot. (*N. Y. Private Collector*) *Height* 8 *inches*

150

378. THREE GEORGE III SILK EMBROIDERY PICTURES *English, circa* 1800
Variously worked in long and short stitches, French knots, chenille-work, etc., with painted features, depicting maidens in pastoral settings. Framed. [Lot.] (*N. Y. Estate*) *Ovals:approximately* 9 *x* 6½ *inches*

200

379. THREE GEORGE III SILK EMBROIDERY PICTURES *English, circa* 1800
Type of the preceding, but varying in design, one worked with a bowknotted cluster of flowers. Framed. [Lot.] (*N. Y. Estate*)

170

380. PINK LUSTRE TEA SERVICE *Circa* 1805
Teapot, covered two-handled sugar bowl, creamer, waste bowl, pair cake dishes, ten teacups and nine saucers; decorated with a valanced border of foliations and detached floral sprays. Together with eleven varying pink lustre dishes. Some imperfections. [Lot.] (*N. Y. Estate*)

170

381. PAIR GEORGE III ORMOLU CHINOISERIE STATUETTES *English* (?), *XVIII Century*
Standing figures of Chinese men holding steepled pagoda-form parasols hung with faceted glass drops; on pedestal-form stand with alabaster socle. (*N. Y. Estate*)
*Height* 12 *inches*

140

[See illustration]

382. PAIR GEORGE III CUT GLASS LUSTRE CANDLESTICKS WITH ORMOLU AND PORCELAIN BASES *English, Late XVIII Century*
Cut glass *bobêche* with drop lustres, on ormolu pedestal with white and gold porcelain rosette dies; ball feet. Small imperfection. (*N. Y. Estate*) *Height* 12¼ *inches*

140

[See illustration]

383. DECORATIVE INCRUSTED PORCELAIN MANTEL CLOCK *Dresden Style*
Rococo cartouche-shaped case with scroll supports, decorated in enamels and gold with conforming leaf scrolls, nosegays of flowers, *ajouré* trellis-work panels, and incrusted with gaily colored blossoms; matching espalier-form finial. Some repairs. (*N. Y. Private Collector*) *Height* 16½ *inches*

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*Illustration of number* 381 *appears on page* 27; *of number* 382 *on page* 30

[Number 385]

480

385. Pair Carved Spinach Jade Covered Bronze-Form Vases Mounted as Lamps

Carved with two dragon's-head loose-ring handles and allover *t'ao t'ieh* masks; the cover with *Fu*-lion finial; mounted in *bronze doré.* Fitted for electricity, with velvet shades, jade finials, and carnelian and jade pulls. (*N. Y. Private Collector*)

*Height* 31 *inches*

[See illustration]

320

386. Pair Regency Bronze-Mounted Cut Glass Lustre Candelabra

*English, circa* 1810

Faceted octagonal shaft and base with lustered spire and urn finial, supporting two *bobêches* with conforming drop and lanceolate prism lustres. (*N. Y. Estate*)

*Height* 16½ *inches*

[See illustration facing page 90]

387. QUEENSWARE RETICULATED TABLE SERVICE *Circa* 1775
Pair large deep dishes, pair oval vegetable dishes with stands, eleven smaller deep dishes, small two-handled bowl with cover, and two stands; all with open fretwork borders and slightly varying relief festooning. Together with two dishes of a varying pattern and one with open keyfret border. [Lot.] (*N. Y. Estate*)

388. GEORGE III DERBYSHIRE SPAR URN, MOUNTED AS LAMP *English, circa* 1810
Conical urn on molded plinth; fitted for electricity, with shade. Repaired. (*N. Y. Estate*) *Height* 23 *inches*

[See illustration on page 86]

389. TWO EMPIRE ALABASTER AND PAINTED TOLE COLUMNAR LAMPS
Alabaster column, on gray S. Anne marble plinth; and black-painted column decorated with floral stems. Fitted for electricity, with silk shades. [Lot.] (*N. Y. Estate*)
*Heights* 24 *and* 22¾ *inches*

389A. QUEEN ANNE BEECHWOOD STOOL IN EIGHTEENTH CENTURY NEEDLEPOINT
Cabriole-leg stool with slip seat covered in antique needlepoint worked in colors with a *petit point* basket of flowers, in a powder blue ground, restored. Together with a Georgian mahogany and *peit point* pole screen. [Lot.] (*N. Y. Estate*)

390. SHERATON MAHOGANY BUTLER'S TRAY, ON STAND *English, circa* 1810
Antique oblong tray having four convex hinged flaps pierced with hand grips; on stand of modern date with chamfered square legs and cross-stretcher. (*N. Y. Private Collector*) *Height* 23½ *inches; length* 38 *inches*

391. SHERATON MAHOGANY LOW OPEN-SHELF CABINET *English, circa* 1800
Shaped sides, and upper and lower shelves edged with reeding, enclosing two additional graduated and adjustable shelves; on scrolled bracket feet. (*N. Y. Private Collector*)
*Height* 37½ *inches; length* 44 *inches*
Collection of Douglas Curry, Parke-Bernet Galleries, Inc, 1947

391A. SHERATON MAHOGANY LOW OPEN-SHELF CABINET *English, circa* 1800
Similar to the preceding. (*N. Y. Private Collector*)
Collection of Douglas Curry, Parke-Bernet Galleries, Inc, 1947

[Number 392]

392. Chippendale Carved Mahogany and Red Leather Upholstered Armchair

With back, seat, and armpads covered in red leather; grooved incurvate arm supports and square legs recarved with acanthus leaves and rosettes, with enclosed stretcher. (*N. Y. Private Collector*)

[See illustration]

[Number 393]

393. ADAM CARVED MAHOGANY AND BROCADE SETTEE *Late XVIII Century*
With seat and serpentine-arched back covered in buff brocade, incurvate arm supports carved with husk trails; on square fluted legs with rosette dies, and spade feet. Some restoration and repair. (*N. Y. Estate*) *Length* 58¼ *inches*

[See illustration]

394. CHIPPENDALE MAHOGANY SMALL WRITING TABLE *English, XVIII Century*
Molded oblong top with shallow frieze drawer, on matching chamfered square legs, with fret-pierced stretcher. (*N. Y. Estate*) *Height* 27½ *inches; length* 29¼ *inches*

[Number 396] [Number 395]
Silver Tea Caddy: Number 274

650

395. PAIR WALNUT AND GARNET LEATHER UPHOLSTERED ARMCHAIRS
*Chippendale Style*

With back, open padded arms and seat covered in garnet leather; molded incurvate arm supports, and quadrangular legs with matching stretcher. (*Douglas*)

[See illustration of one]

180

396. SHERATON CARVED MAHOGANY SEWING TABLE *Circa* 1810

Canted oblong top with two long drawers having brass lion-mask loose-ring handles, a pull-out work basket in green taffeta; projecting half-round leaf-collared pilasters, continuing as vertically reeded legs. (*N. Y. Estate*)

*Height* 27¾ *inches; width* 20½ *inches*

[See illustration]

[Number 397]
Pair Bough Pots: Number 328

397. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD SERPENTINE CARD TABLE *American, circa* 1800

Serpentine hinged top opening to a wood surface, the conforming banded frieze with panels and a central oval of rich branch satinwood; on ring-collared and vertically reeded tapering legs. (*Devine*) *Height* 28½ *inches; length* 38 *inches*

[See illustration]

[Number 398]

680

398. Set of Eight Carved Mahogany and Cream Leather Dining Chairs

*Hepplewhite Style*

Side chairs having molded open shield back with radial bar splat, carved with leaf collars and a matching lower demi-patera, upholstered seat covered in antique-finished cream leather, trimmed with brass nailheads; on molded and tapered quadrangular legs with spade feet. (*Douglas*)

[See illustration of two]

710

399. Set of Six Carved Mahogany and Cream Leather Dining Chairs

*Hepplewhite Style*

Similar to the preceding. (*Douglas*)

[Number 400]

400. Hepplewhite Carved Mahogany and Blue Silk Brocade Small Settee

*English, XVIII Century*

Arched horseshoe back with molded framing, armpads and seat covered in antique Louis XV powder blue silk brocade; fluted and bowed front rail with rosette-carved dies, on round reeded and tapered legs with peg feet. Apparently reduced in length. (*N. Y. Estate*) *Length* 51 *inches*

[See illustration]

401. Sheraton Marquetry Jardiniere Stand

Oblong jardiniere with valanced rim and rounded ends, inlaid with ebony stringing and marquetry husk festoons; on quadrangular splayed supports, with urn finials, and cross-stretcher. With metal liner. (*N. Y. Estate*)

*Height* 34 *inches; length* 35½ *inches*

[Number 402]
'Oriental Lowestoft' Punch Bowl: Number 247

402. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
*English, XVIII Century*

Circular top with serpentined edge, tilting on a triangular pillar faced with half-colonnettes, continuing as foliage-carved scroll supports finishing with rosette paterae, and joined by a conforming raised stretcher. There are indications that it may be an assembled piece. (*N. Y. Estate*) *Height* 27¾ *inches; diameter* 27 *inches*

Note: For this type of tripod table, with its unusual triangular support and applied baluster ornaments, see Macquoid & Edwards, **Dictionary of English Furniture,** 1927, vol. III, p. 199, fig. 11, a very similar example.

[See illustration]

403. CARVED MAHOGANY TILTING-TOP TRIPOD TABLE *Chippendale Style*

A reproduction of the preceding. (*N. Y. Estate*)

404. THE VAN RENSSELAER HEPPLEWHITE GILDED WALL MIRROR WITH FESTOONS AND WASHINGTON PORTRAIT

*American, Late XVIII Century*

Upright frame of unusually large size, ornamented with beadwork and leaf moldings, fluted half-colonnettes at either side surmounted by rosette dies and a conformingly molded and crossetted cornice, crested with a central and two flanking urns joined by floral festoons; the mirror plate surmounted by a black and gold *églomisé* panel ornamented with crossed palm stems and olive branches, and centring an oval reserve showing a contemporary portrait engraving of George Washington, Esqr., after the original painting by Edward Savage. Minor imperfections. (*Van Rensselaer*)

*Height* 5 *feet* 4 *inches; width* 34¼ *inches*

Note: This historical mirror from the patroon's mansion at Albany has descended in the family (v. i.) to the present owner, and is believed to be in original condition.

Collection of Killian K. Van Rensselaer (1763-1845), the Manor House, Albany, N. Y.

Collection of Judge John S. Van Rensselaer, Albany, N. Y., his son

Collection of Maunsell Van Rensselaer (b. 1819), Albany, N. Y., his son

Collection of Bernard S. Van Rensselaer, Long Island, N. Y.

[See illustration]

[Number 404]

405. SHERATON MAHOGANY AND BEECHWOOD TRIPOD TABLE WITH SPINDLE GALLERY
Oblong top with incurvate corners, and conforming spindle gallery; on baluster stand with splayed tripod. (*Douglas*) *Height* 26¼ *inches; width* 24 *inches*

406. PAIR WALNUT AND CHINTZ UPHOLSTERED EASY CHAIRS *Early Georgian Style*
Comfortable high-back chair with scrolled sides, covered in phoenix-design chintz; on cabriole legs. (*Douglas*)

407. CARVED WALNUT WING CHAIR IN FLORAL LINEN *Queen Anne Style*
With back, winged outscrolled arms and seat covered in old gold floral linen; on cabriole legs carved with strap scrolls and finished with club feet. (*N. Y. Private Collector*)

408. SHERATON MAHOGANY TWO-TIER DUMBWAITER WITH DROP LEAVES
*English, Early XIX Century*
Having two graduated circular trays with reeded rims, each with segmental hinged flaps; on baluster standard with reeded and splayed tripod, castered. (*N. Y. Estate*)
*Height* 35 *inches; diameter* 24 *inches*

409. SHERATON YEWWOOD AND MAHOGANY OCCASIONAL TABLE *English, circa* 1800
Oblong top with single cockbeaded drawer having brass knob handles, the frieze edged with a pearlwork molding; on turned legs with peg feet, one repaired. (*N. Y. Estate*)
*Height* 27¾ *inches; width* 22 *inches*

410. GEORGIAN MAHOGANY SPIDER-LEG TABLE
Oblong top with two hinged flaps, on spider-leg underframing with double gates. (*N. Y. Estate*) *Height* 29 *inches; length open* 35½ *inches*

/50—

[Number 411]
Pair Table Candelabra: Number 162

411. Chippendale Carved Walnut Serpentine Card Table

*English, XVIII Century*

Serpentine oblong hinged top with molded edge, and plain frieze, extending with an accordion movement; on leaf carved cabriole legs with French whorl feet.

*Height* 29 *inches; length* 35¾ *inches*

**Note:** A similarly shaped walnut card table, c. 1760, from Langley Park, with the carving of the legs executed in the same bold manner, but more elaborated, and the feet also finished with French scrolls, is illustrated in Macquoid & Edwards, **The Dictionary of English Furniture,** 1927, p. 193, fig. 26.

[See illustration]

[Number 413] [Number 412]

Pair Chamber Candlesticks: Number 59
George III Urn, Mounted as Lamp: Number 388

412. Queen Anne Walnut and Needlepoint Wing Chair
*English, Early XVIII Century*

With shaped seat, back and winged outscrolled arms covered in powder blue floral needlepoint of modern date, centring an urn of blossoms; on cabriole legs with club feet. Some restoration, mainly to rear legs. (*N. Y. Estate*)

[See illustration]

413. Queen Anne Inlaid Small Swell-Front Chest of Drawers
*XVIII Century*

Swell-front chest of two small and three long drawers with engraved brasses and bail handles, the top and front inlaid with crossbanding and herringbone borders; on molded base with bun feet. (*N. Y. Estate*) *Height* 28¼ *inches; length* 32 *inches*

[See illustration]

[Number 414]

414. Set of Eight Carved Mahogany and Striped Satin Dining Chairs

*Chippendale Style*

Two armchairs and six side chairs. Open back with serpentine crest rail and pierced vase splat, carved with leaf scrolls and foliations, dipped seat covered in striped green satin; on molded quadrangular legs with recessed stretcher. With seat slip covers. (*Conn. Private Collector*)

From Wood & Hogan, Inc., New York

[See illustration of two]

415. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT SIDEBOARD

*English, Late XVIII Century*

Oblong with crossbanded edge, and wide border enclosed by stringing lines, the front inlaid with matching panel bandings and with convex central portion containing a long drawer over an arched apron piece, flanked by two deep wine drawers; on square tapered legs with spade feet. Small imperfections. (*N. Y. Private Collector*)

*Height* 37¾ *inches; length* 8 *feet* 1 *inch*

From Stair & Andrew, London

[See illustration]

[Number 415]

416. SHERATON INLAID MAHOGANY HEARTHSIDE DRINKING TABLE

*English, Late XVIII Century*

Segmental table with two hinged flaps opening to form a complete semicircle, the frieze edged with a light and dark wood banding; on five stationary quadrangular legs, and two lateral doubly hinged gate legs, all finished with brass toe caps and wheel casters. (*N. Y. Estate*) *Height* 29½ *inches; length open* 8 *feet* 4 *inches*

[See illustration]

[Number 416]

Oriental Lowestoft Punch Bowls: Numbers 248 and 249
Oriental Lowestoft Platter: Number 252
Pair Regency Candelabra: Number 386

[Detail of number 417]

417. IMPORTANT EARLY GEORGIAN CARVED AND GILDED EAGLE CONSOLE TABLE
*English, XVIII Century*

Rectangular top of *vert antique* marble over a carved leaf-and wave-scrolled frieze, the sides having scrolled and voluted apron pieces embellished with blossoms; on finely executed spread-eagle support with rocky base, and black and gold rosace-carved plinth. (*Washington, D. C. Private Collector*) *Height* 32 *inches; length* 37½ *inches*

Note: This fine console and its companion (no. 417A) are recorded by R. W. Symonds, the well-known English expert, as having remained **in situ** at Poyle Park for over 160 years, where they formed an important feature in a symmetrical architectural treatment of the drawing room. An important part of their value resides in the fact that they are a genuine pair, which is virtually impossible to find. The carved apron pendants at the sides are an unusual feature. The marble tops are apparently of later date.

Collection of C. D. Rotch, Esq., Poyel Park, near Guildford, Surrey
From Messrs. Edwards & Son, London
Collection of Mrs. Middleton S. Burrill, Parke-Bernet Galleries, Inc., 1945
Described and illustrated in R. W. Symonds, *English Eagle and Dolphin Console Tables* in *Antiques,* vol. *XVIII,* no. 4, October, 1930, p. 306, fig. 3 and frontispiece

[See illustrations above and opposite]

[Number 417]

417A. IMPORTANT EARLY GEORGIAN CARVED AND GILDED EAGLE CONSOLE TABLE
*English, XVIII Century*

Companion to the preceding, the eagle facing left. (*Washington, D. C. Private Collector*)

See note to the preceding.

Collection of C. D. Rotch, Esq., Poyle Park, near Guildford, Surrey
From Messrs. Edwards & Son, London
Collection of Mrs Middleton S. Burrill, Parke-Bernet Galleries, Inc, 1945
Described in R. W. Symonds, *English Eagle and Dolphin Console Tables in Antiques,* vol. *XVIII,* no. 4, October, 1930, p. 306

418. MAHOGANY THREE-PEDESTAL DINING TABLE *Sheraton Style*

Oblong top in three sections with reeded edge and rounded outer corners, on turned pedestal, with central tetrapod and end tripods, finished with reeding, and fitted with brass toe caps and casters. With two extra leaves. (*Douglas*)

*Height* 30 *inches; length* 9 *feet extending to* 13 *feet; width* 45 *inches*

[See illustration]

419. INLAID SATINWOOD BACHELOR'S CHEST OF DRAWERS
*Dutch or Hanoverian, XVIII Century*

With oblong hinged top having foldover flap, the front containing two small and three long drawers with brass loose-ring handles; on bracket base. Inlaid with checkered light and dark wood panel bandings. Some restoration. (*N. Y. Estate*)

*Height* 32 *inches; width* 29½ *inches*

419A. SHERATON MAHOGANY AND BLACK LEATHER TILTING-TOP TABLE
*English, Early XIX Century*

Circular top with crossbanded edge, inset with a panel of black leather, and tilting on a columnar pillar, with fluted and splayed tetrapod, finished with brass toe caps and wheel casters. (*N. Y. Estate*) *Height* 29¼ *inches; diameter* 45 *inches*

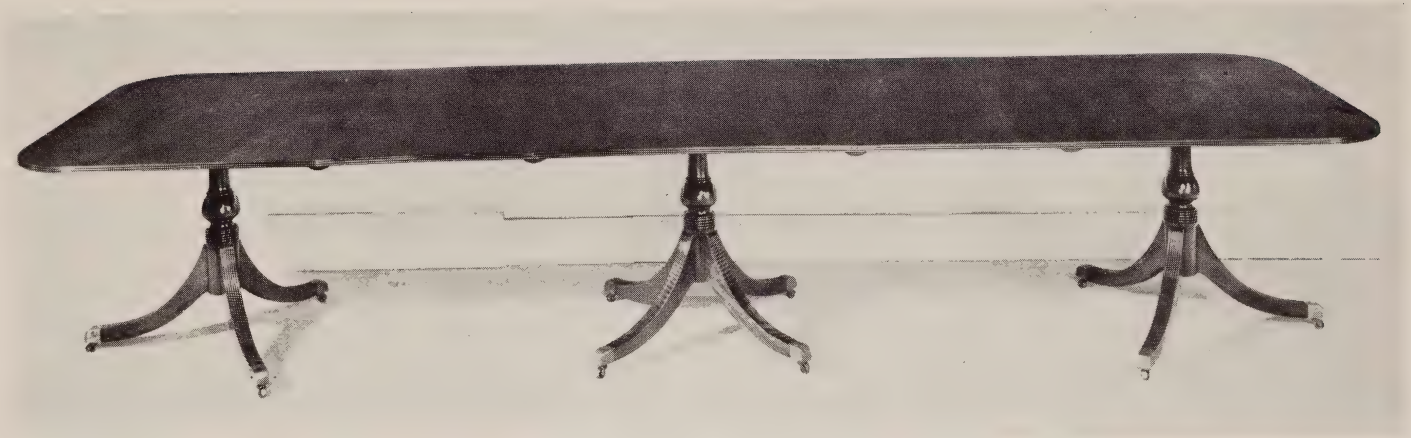
420. SHERATON INLAID MAHOGANY PEDESTAL WRITING DESK
*English, Late XVIII Century*

Oblong top with reeded edge, inset with a panel of simulated black leather, the conformingly molded frieze containing three cockbeaded drawers, over two pedestal cupboards flanking an arcaded recess; valanced bracket base. (*N. Y. Estate*)

*Height* 30 *inches; length* 53½ *inches*

421. SHERATON MAHOGANY DROP-LEAF TABLE *American, circa* 1810

Rectangular top with two hinged leaves; supported on four reeded and tapered legs. (*N. Y. Private Collector*) *Height* 28½ *inches; length open* 51½ *inches*



[Number 418]

422. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
*American, Late XVIII Century*

Shallow serpentine-front board containing end drawers over deep wine drawers, flanking a central drawer over a recessed double cupboard, on quadrangular slightly tapered legs. Inlaid with light and dark wood oval panel bandings, stringing lines and toe collars. Refitted with fine brass oval patera handles. (*Devine*)

*Height* 36¾ *inches; length* 5 *feet* 6 *inches*

[See illustration]

423. QUEEN ANNE DECORATED VERMILION LACQUER SLANT-FRONT WRITING DESK

Small slant desk with fitted interior, four long drawers and molded base with bracket feet; decorated in colors and gold with Chinese landscapes and figural ornament in a vermilion ground. (*N. Y. Private Collector*) *Height* 37¼ *inches; width* 26 *inches*

424. UPHOLSTERED SOFA IN DOVE GRAY TEXTURE FABRIC

Comfortable overstuffed sofa covered in dove gray texture fabric with *damassé* design, trimmed with fringe and a cord valance. (*Conn. Private Collector*)

*Length* 6 *feet* 5 *inches*

425. HEPPLEWHITE MAHOGANY AND TOILE DE JOUY SETTEE *English, XVIII Century*

Arched back, closed arms, and seat covered in puce *toile de Jouy* printed with figural vignettes (somewhat worn); square tapering and channeled legs, castered. (*N. Y. Private Collector*) *Length* 6 *feet* 3 *inches*

Collection of Mrs M. Thaw Morris, Parke-Bernet Galleries, Inc, 1947

426. MAHOGANY TWO-PEDESTAL DINING TABLE *Sheraton Style*

Oblong top in two sections, with rounded corners and reeded edges, on turned pedestals with reeded and splayed tripods finished with brass paw feet and wheel casters. With two extra leaves. Some repairs. (*Conn. Private Collector*)

*Height* 29¼ *inches; lengths* 6 *feet* 6 *inches*
*extending to* 10 *feet* 6 *inches; width* 45 *inches*

[Number 422]

Pair 'Oriental Lowestoft' Deep Plaques: Number 254

'Oriental Lowestoft' Punch Bowl: Number 253

427. REGENCY INLAID MAHOGANY SMALL PEDESTAL SIDEBOARD *English, circa* 1820
With bow-front central section containing a long drawer over double cupboard doors; the lateral pedestal sections projecting above, each with a masked frieze drawer over a small drawer, and recessed cupboard door with flanking spiraled pilasters, enclosing three interior drawers. The top and front inlaid with decorative panel bandings, and ovals of rich crotch graining. Fitted with fine ormolu ring handles. (*N. Y. Private Collector*) *Height* 44 *inches; length* 5 *feet* 6 *inches*

Note: Unusually choice in cabinetwork and decorative quality, with excellent details of hardware and inlay; small sideboards of the Regency are becoming increasingly scarce.

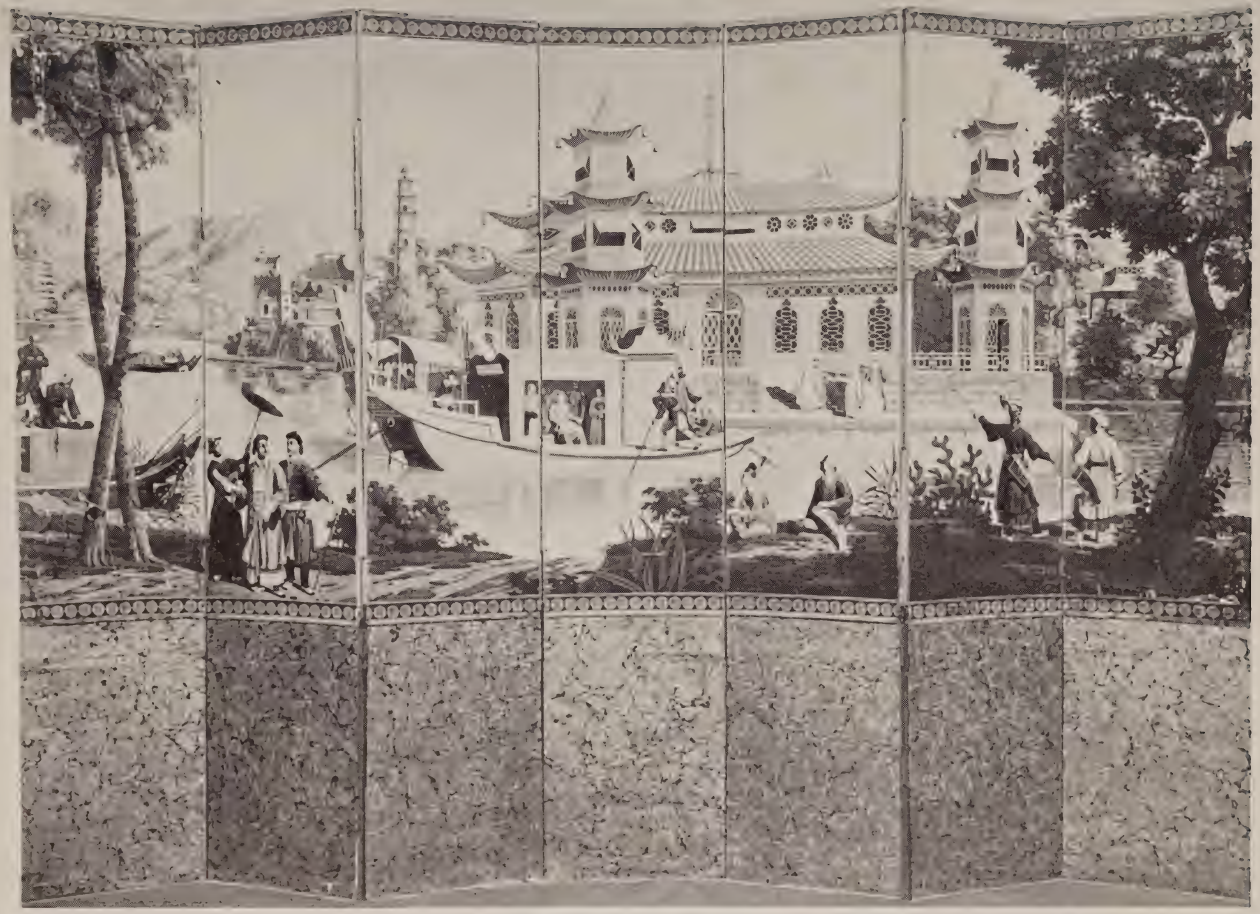
Collection of Douglas Curry, Parke-Bernet Galleries, Inc, 1947

[See illustration]

[Number 427]

428. CHARLES X CHINOISERIE PAPER SEVEN-FOLD SCREEN *French, Early XIX Century* Sepia landscape panel depicting figures of Chinese men and women in boats and along a river bank, with pagodas and other buildings in the middle distance; marbled dado. Some imperfections. (*N. Y. Estate*) *Height* 7 *feet* 2 *inches; length* 10 *feet* 9 *inches*

[See illustration]



[Number 428]

429. QUEEN ANNE FAN-CARVED MAPLE HIGHBOY *American, XVIII Century*
Upper section with molded cornice and four long drawers finished with thumb moldings, and fitted with bat's-wing brasses and bail handles; the valanced stand containing a single long drawer paneled as two small drawers flanking a fan-carved recess, on cabriole legs with club feet. Some restoration, mainly to lower portion. (*N. Y. Private Collector*) *Height* 5 *feet* 6 *inches; width* 39 *inches*

430. WILLIAM AND MARY INLAID WALNUT DROP-FRONT WRITING CABINET
*English, Late XVII Century*
The upper section with molded cornice and pulvinar frieze drawer, over a fall-front leather-lined writing panel, enclosing a nest of drawers and pigeonholes surrounding a central cupboard with drawers; on chest stand containing two small and two long conformingly banded drawers with engraved brasses and bail handles, on bun feet. (*N. Y. Private Collector*) *Height* 5 *feet* 5 *inches; width* 42 *inches*

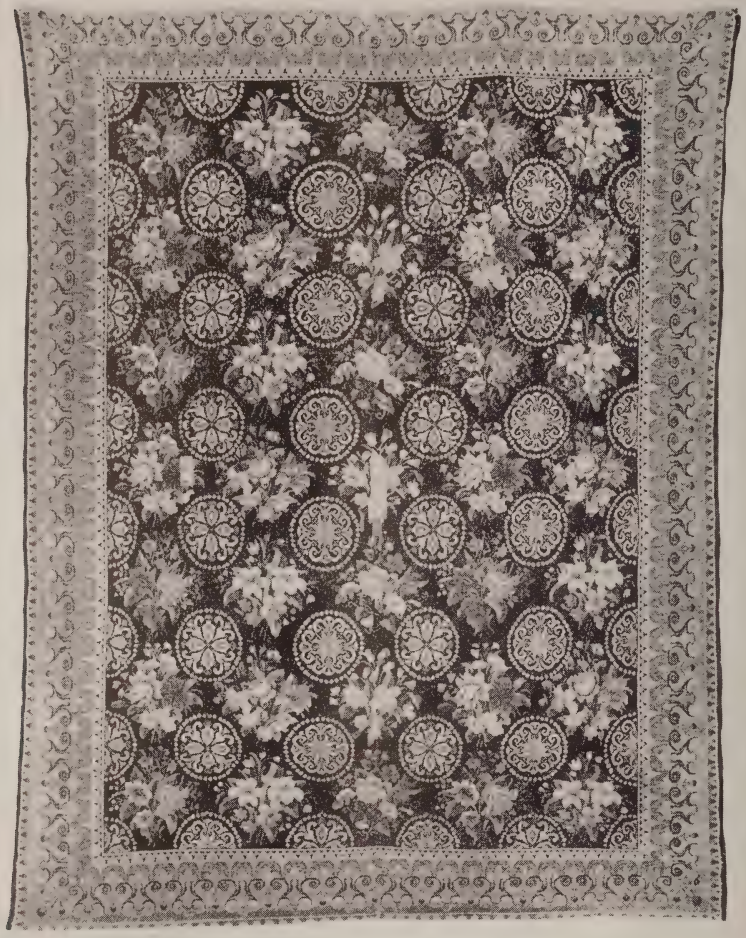
[See illustration]

431. TWO SHERATON PAINTED AND DECORATED ARMCHAIRS
*English, XVIII-XIX Century*
Black painted and gold-decorated chairs, one with back centring a grisaille figural panel, the other with caned back panel, caned seats; the arm supports continuing as round tapered legs. One with chintz seat cushion. Some repair. [Lot.] (*N. Y. Estate*)

432. TWELVE-LIGHT CHANDELIER WITH CLEAR AND TINTED GLASS LUSTRES
Strap-scrolled metal armature with twelve lights, hung with circles and groups of amber-and amethyst-tinted, and clear glass pendeloques and bead drops. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 26 *inches*

[Number 430]

## ORIENTAL RUGS

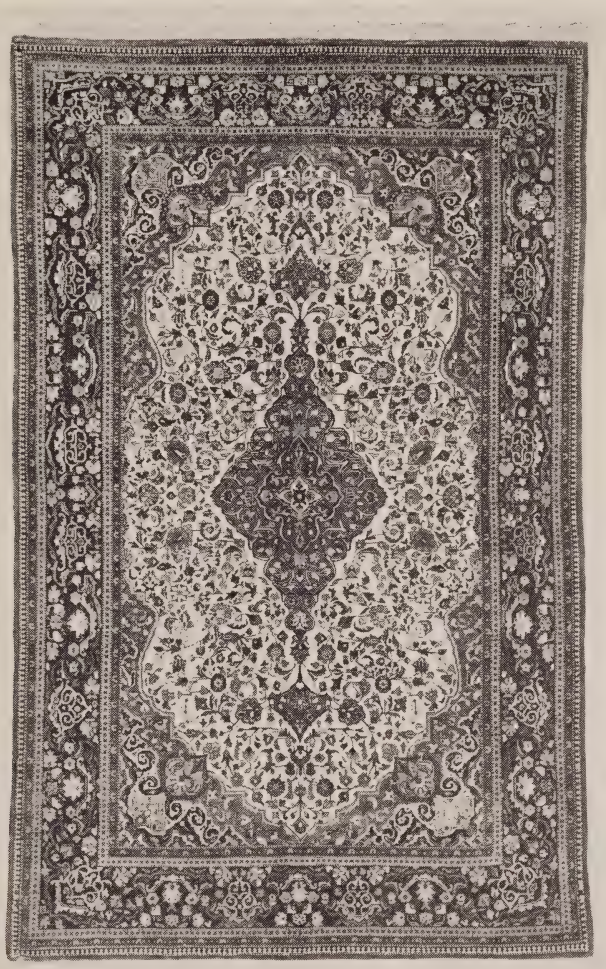


[Number 433]

433. Karabagh Floral Rug
Midnight blue field woven with alternate rows of pastel-colored floral bouquets and beaded roundels enclosing formalized floral devices; buff border developing a series of rose and emerald green cloud scrolls. Some repairs. (*N. Y. Estate*)

8 *feet* x 6 *feet* 1 *inch*

[See illustration]



[Number 434]

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434. Kashan Silk Medallion Rug

Beautiful golden buff cartouche-shaped field woven with a wealth of colorful floral vines enclosing a central pendented wine red lozenge medallion, within particolored lotus spandrels; deep blue border developing a series of lotus palmettes and flowering plants joined by scrolling floral vines. Fine weave. 6 *feet* 10 *inches x* 4 *feet* 2 *inches*

[See illustration]

435. Sehna Kurd Bird Carpet
Pale golden yellow field woven principally in shades of lapis blue, emerald green, brown and rose with rows of symmetrically arranged floral motives surmounted by tiny bird figures; rose scarlet border of interlinked 'turtle' palmettes, between numerous harmonizing subsidiary floral vine borders and guards.
11 *feet* 10 *inches x* 8 *feet* 8 *inches*

436. Kirman Carpet
Tawny ivory field woven with a wealth of colorful flowering shrubs and swaying nosegays of blossoms, enclosed within a lapis blue and scarlet frame border similarly patterned with floral bouquets and foliage garlands. 14 *feet x* 9 *feet* 8 *inches*

437. Transcaucasian Long Carpet
Shaded deep blue field patterned with an allover trellis design enclosing angular stems of colorful blossoms, and a central brick red lozenge medallion; ivory border developing a series of particolored latchhooked diamond motives, between two crimson floral guards. Small repairs. 17 *feet* 10 *inches x* 7 *feet* 9 *inches*

438. Bijur Carpet
Midnight blue field woven principally in shades of rose scarlet, sky blue, tan and ivory with rows of large particolored blossoms interspersed with a wealth of geometric leaf and floral devices; brick red border developing a series of interlinked 'turtle' palmettes, between two sky blue floral vine subsidiary borders. 19 *feet* 5 *inches x* 12 *feet*

439. Loristan Carpet of Ispahan Design
Rose crimson field woven with a classic allover symmetrical design of scrolling creepers bearing lotus and peony palmettes, smaller blossoms, and leafage, in blues, tans, and yellow, within a midnight blue border of undulating lotus branches. (*N. Y. Private Collector*) *Length* 9 *feet* 9 *inches; width* 5 *feet* 8 *inches*

440. Pair Hamadan Runners
Striped rose scarlet and lapis blue field patterned with a central pole of five buff, sky blue and emerald green infloriated octagons; ivory geometric floral border.
14 *feet* 4 *inches x* 3 *feet* 2 *inches*

[END OF SALE]

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